

The Pine Needle

BELGRADE LAKES, MAINE

JULY 2019

The Mid-Summer Pine Needle is a collection of camper-created articles and artwork that seeks to provide a glimpse into the creative, imaginative, and active lives campers lead at Pine Island.

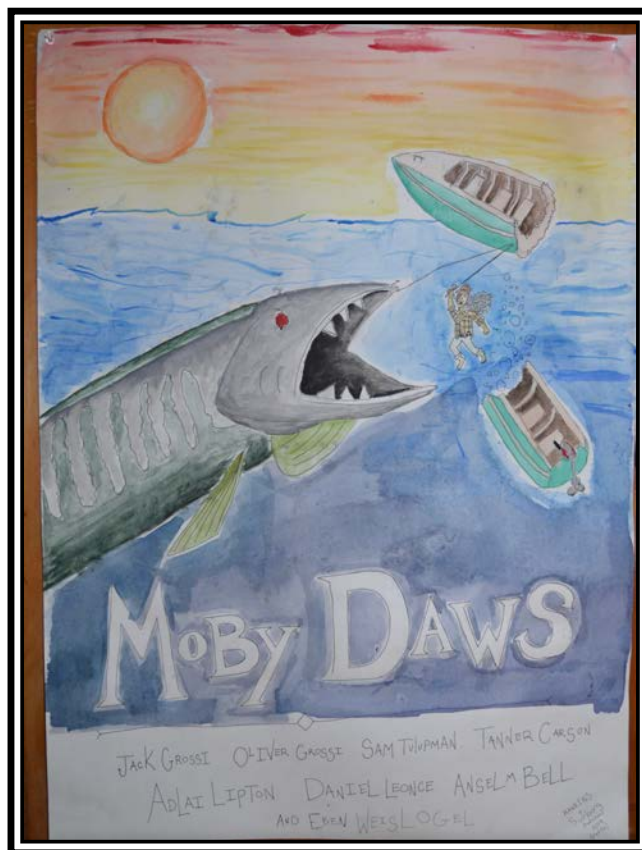
No Tech on Pine Island by Frank Brockett

One of the great things about Pine Island Camp is that you don't have access to any computers at all. If you're used to air conditioning, you'll be surprised when you go into Honk Hall to cool off on a hot day. When you go in it is cooler, but only slightly. The heat builds up and Honk Hall can get really stuffy. So sit in the shade if you want to cool off! If you have a habit of reaching to turn off your light, you'll have to make a new habit of turning off your headlamp.

Walk around camp. Do you see any wires, outlets, or other signs of electricity? You may see some radios or Kindles, but nothing with an internet connection.

For entertainment, you have to depend on books, rest, dustball, staffball, and other games and people on the island. I personally really like campfire. It beats computers in almost every way.

The bottom line is that not having technology on Pine Island is pretty great.



Moby Daws, one of this summer's no-tech entertainment blockbusters.

Special thanks to counselors Kaja Surborg and Matthew Hawkins, who edited this issue of the Mid-Summer Pine Needle.

In this edition...

No Tech on Pine Island	1	Interview: Lucie Bhisitkul	5
SNS Review.....	2	Trip Report: Oak Island	6
Interview: Sumner Ford.....	2	Regatta Results.....	8
Club Honk Preparations.....	3	Magic	9
Whitehead Game Results.....	4	100%	9
Book Review	4	Crossword Puzzle	10
Haikus	4		

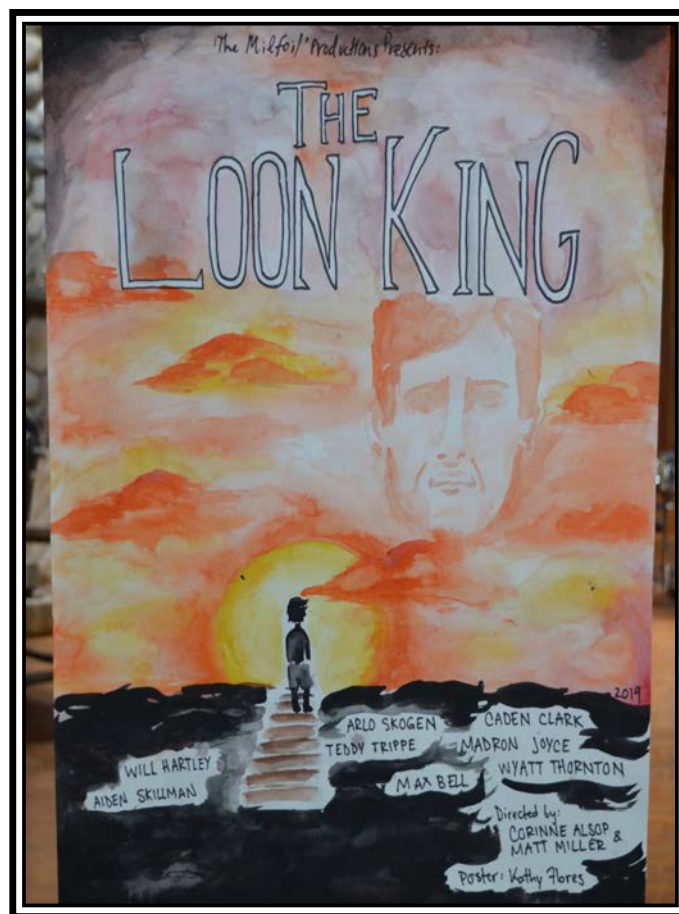
Saturday Night Show (SNS) Review: *The Loon King* by Charlie Packer

This SNS, *The Loon King*, was a traditional Pine Island parody of the long-standing family favorite *The Lion King*. The protagonist, Simba the Lion, was represented by Will Hartley who played Sumner Ford. The villain, Uncle Scar, was represented by Teddy Trippe playing Miles Frank. Scar's brother and Simba's father, Mufasa, was represented by Aiden Skillman playing Ben Swan. Following the plotline of the original *Lion King* movie, Ben Swan passes the position of director on to Sumner Ford, not Miles Frank. Miles concocts a plan to steal camp for himself. He murders Ben Swan and frames Sumner, who runs away, leaving the camp in Miles's hands.

When an LTIP finds Sumner and tells him that he isn't responsible for Ben Swan's death, Sumner returns to Pine Island, challenges Miles to a crawfish race, and wins, taking back the camp.

The plot of this SNS was pitch perfect, painting a clear picture for the audience.

continued on pg. 5



An Exclusive Interview with Sumner Ford by roving reporter Charlie Packer

In this exclusive interview with soon-to-be director of Pine Island Camp Sumner Ford, we get a sneak peek at his private life and his plans for PIC. If you are interested in the future of the camp, this is a perfect opportunity to learn more about the new director.

Charlie Packer: How did you find out about Pine Island?

Sumner Ford: My dad went here, but he forgot the name of the camp! My mom started digging through my dad's old letters and found the name of the camp.

CP: What did you teach as a counselor?

SF: Fly-fishing.

CP: Describe your relationship with Ben Swan.

SF: He's my best friend and that's pretty much it.

CP: What do you do during the off-season?

SF: I recruit campers and counselors.

CP: Do you have a hobby?

SF: I ski and mountain bike.

CP: What changes do you plan on making to the camp?

SF: The director's job is to make minute changes that help the camp but don't change its identity.

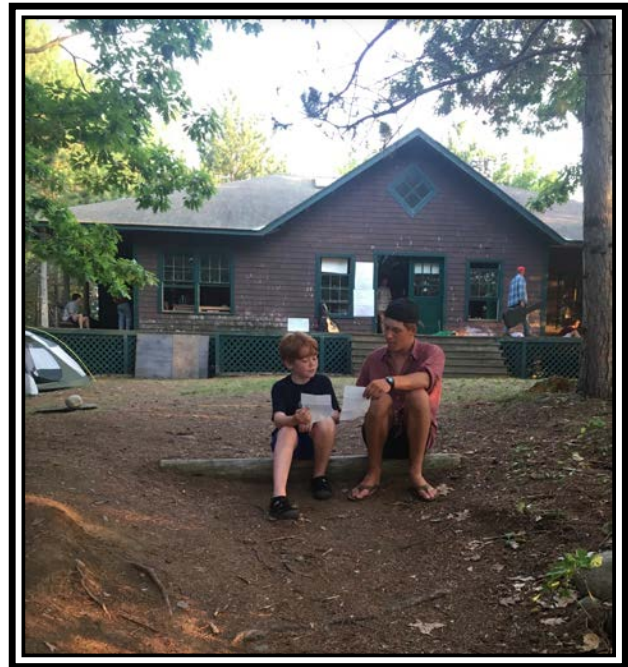
Club Honk Preparations Underway by Brendan Conrad

Club Honk is the one night of the summer when the whole camp comes together to enjoy the music of their fellow Pine Islanders. I went to watch the performers rehearse and see what the show was all about. The energy in Honk Hall was lively as counselors Mark Pierce and Jack Reed coached the young musicians practicing their pieces. Mark called Club Honk “the best night of the summer!”

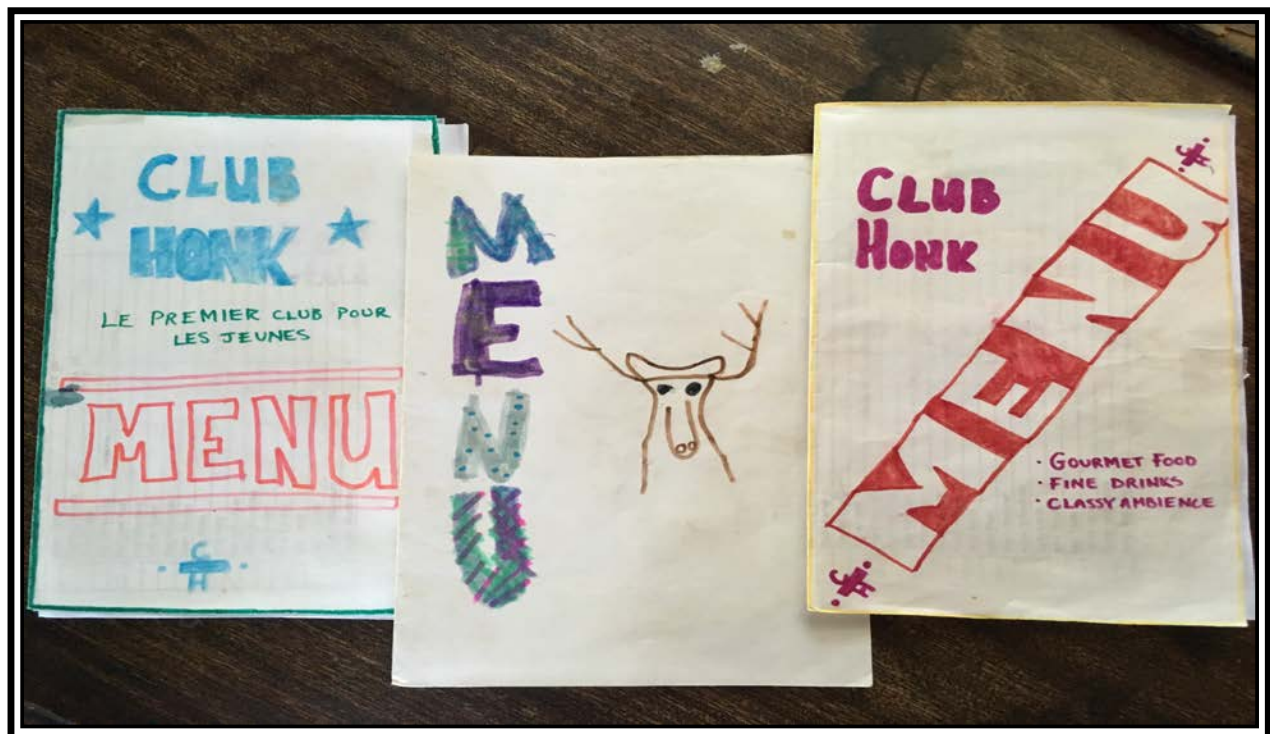
“Tell your friends to come on out,” added Jack.

Instruments in the show include guitars, ukuleles, clarinets, drums, and bass guitars, to name a few. As everyone practices, you can sense the excitement and nerves in the atmosphere. I believe this Club Honk will be the best yet. Everyone is excited for the music and candy.

“The most important part is the music,” says camper Sam Tulupman. So stick around all evening to enjoy the show!



Practicing lyrics before Club Honk.



Vintage Club Honk Menus.

Starboard beats Port 175 – 0 in Whitehead Game
by Owen Gilbert

The final score of this Whitehead Game was not very close, but the plays say something else. At the start of the game Will Drury scored 134 points, which put Starboard in the lead. No more points were scored in the first half, but there were a few attempts. One of those attempts was by Charlie Krause, who tried to score and almost got to the post but got tagged right before he got in. Another play that did not go well was when Owen Gilbert and Wells Adams went across the rocks and came out behind Starboard’s base, but went the wrong way and showed up, but failed to score any points.

In the second half Starboard scored 40 points. Owen and Wells went back out on the rocks, and this time they went the right way and got behind Starboard’s base. But, they were seen and when they attacked Wells was tagged. Later, all of the Port team, except Anselm Bell, were on defense, and the attackers got so close but fell. Anselm Bell defended against over 600 points and none were scored. And that is how the game ended.

Haikus by AJ Powers

The chilling water
I embrace the blue water
Leaving a bright gleam

Docking and mooring
Why won’t the buoys stay still
I just want the block



Book Review by Adi Mittal
The Mortal Engines by Phillip Reeve



The Mortal Engines by Phillip Reeve is set in the future where most cities have gained a set of engines and tracks and started travelling across the world eating smaller “traction cities.” In the traction city of London, apprentice historian Tom Natsworthy was peacefully training in the London Museum until there was a disruption that changed his life. One day he was talking to head historian, Thaddeus Valentine, when a mysterious figure tried to assassinate Thaddeus. Follow along as Tom tries to figure out why someone tried to assassinate Thaddeus.

The book was action-packed and entertaining. The one major flaw is that the beginning does not draw the reader in well. Phillip Reeves was able to emphasize relationships between characters very well. He also described each concept and showed the characters’ inner thoughts, which made them more relatable. Each sentence also carried meaning. This is why I gave *The Mortal Engines* 4.5 stars.

“It’s amazing. It’s just so inspiring.” – Caden Clark



The fishing’s been good this summer!

Saturday Night Show Review: *The Loon King* by Charlie Packer *continued from pg. 2*

Every joke and witticism added to the overall atmosphere but still connected to the storyline. I think the funniest moment of the performance was when Miles shouted at Sumner, after murdering Ben Swan, "He's dead, you idiot!" The way Teddy Trippe said the line was just hilarious. The way Miles's evil character was portrayed was beautiful right down to his being fed Goldfish by his servants, the LTIPs, while the rest of the camp starved.

The show ended with a dramatic crawfish race, which still added to the character development,

with Miles threatening to cut off his crawfish's claws in a last-ditch attempt to keep control of the camp, and Sumner encouraging his crawfish. Following the original plot, Sumner's crawfish won the race, and Sumner took back the camp.

In conclusion, this was a funny, well done SNS that deserves five stars. Given the resources on hand, they did a great job.

"The show was long, and the breaks were short, but performing was worthwhile," says Caden Clark, who played an LTIP and Noah Brodsky in the show.



An Interview with Archery Instructor and Kitchen Crew Member Lucie Bhisitkul by Arlo Skogen

Arlo Skogen: What is your favorite thing about being on the kitchen crew?

Lucie Bhisitkul: Making super close friends with [the rest of the kitchen crew].

AS: What is it like having two jobs at Pine Island?

LB: There have been days where I do both, and those days have been really hard, but when I'm feeling overwhelmed with one thing the other balances it out.

AS: How did you find out about Pine Island Camp?

LB: My roommate, Corinne Alsop, has been on the kitchen crew and is a counselor now.

AS: What is your favorite meal at Pine Island?

LB: I really like the stuffed shells. [The head cook]

Quanah does a really good job with those.

AS: How did you start doing archery?

LB: My dad and I were biking in Golden Gate Park in San Francisco and we found a public archery range. For my birthday that year I got a bow and I've been doing archery ever since.

That was in eighth grade and I'm a junior in college now.

AS: If you had to choose between archery and kitchen crew, which would you choose?

LB: Kitchen crew is so important because they feed the whole camp and camp could not operate without them, but archery is more fun and immediately gratifying. So, I would do both.

AS: What is your favorite spot on the island?

LB: The swing bench by the main docks.

Oak Island Trip Report by Charlie Gibbons

Early in the summer there was a trip announcement for Oak Island. I found the idea of going on a trip very exciting, and I needed to go on a trip to get my Islander rank in woodcraft. I signed up for Oak Island in the activity line, and had my fingers crossed I would make it in.

At lunch Noah Donoghue announced I had made the trip along with seven other boys. We practiced on the War Yacht during Boats Out and this made our excitement grow even more. As our packing, dinner, breakfast, and password dragged on, it was finally time to go.

Once we were in the boat time flew by and we were at Oak Island in no time. As we set up our tents, our minds wandered. Would we have a campfire? Would it count if we missed 100%? How do we put on this rain fly? Our questions were answered with: Yes, there would be a campfire and everyone would be in it; on trips there is a pass for 100%; and no, the rainfly goes on this way. Noah and Sam Lanoff answered all our questions.

continued on pg. 7



Oak Island trip heads out.



Junior Katahdin trip at the top of Maine's tallest mountain.

Oak Island Trip Report by Charlie Gibbons *continued from pg. 6*

As we took a swim, we wondered some more about what to do for campfire. Some chose games, some chose special talents, but I chose a murder mystery skit. It was an easy skit and a little stupid, but no one cared. It was fun just to put ourselves out there and that was all that mattered. Even if some games and songs were a bit better, it didn't matter, which was a valuable lesson I took away from the beginning of what will hopefully be a great Pine Island experience.



July 4th at PIC.

After we roasted and burned all of our marshmallows and s'mores, we tiredly hit the sack, ready for another beautiful day. When we woke up from a good night's sleep we knew it was early, given there were no boats out on the water.

It was a beautiful day as we ate our slightly cold eggs, took down tents, and made sure we left no trace. Within an hour we hit the road (lake) in the War Yacht. We passed Runoia and some interesting 4th of July decorations. We went to Day's and played mafia, ate lunch, and got ice cream and went back. As we went back in the War Yacht we became part of a water parade. It was great!

As we came out of the parade we passed some boats celebrating July 4th almost as happily as us. We got a couple of offers of a tow. We refused and had a G.O.R.P break. We got back to Pine Island exhausted. Then we remembered that there were going to be fireworks! It was two days, but felt like two minutes. Our trip was nothing short of great!



Left: A group of campers and counselors gather to practice a campfire song.

Down: 1. catboats 2. Zingha 5. trip locker 8. ducks
Across: 3. Kababa 4. fifteen
7. Saturday Night Show 8. dustball
9. orca 10. campfire 11. ninety-five

Regatta Results by sports reporter Everett Lindsey

Kayaking 12 & under

Heat 1: William Regier
Heat 2: Pierre-Victor Sanson-Desjonquieres
Heat 3: Adlai Lipton
Final: Pierre-Victor Sanson-Desjonquieres

Kayaking 13 & up

Heat 1: John Treadwell
Heat 2: Aiden Skillman
Heat 3: Edgar Caude
Heat 4: Josh King
Final: Aiden Skillman

Rowing 12 & under

Heat 1: Benjamin Lew
Heat 2: Rowan Reeves
Final: Benjamin Lew

Rowing 13 & up

Heat 1: Jax Lou
Heat 2: Eben Weislogel
Final: Eben Weislogel

Rowing Double Banked 12 & under

Heat 1: Gabriel Donoghue & Benjamin Lew
Heat 2: Shane Carson & Charlie Packer
Final: Gabriel Donoghue & Benjamin Lew

Rowing Double Banked 13 & up

Heat 1: Kip Klivans & Ian Wofford
Heat 2: Josh King & Eben Weislogel
Final: Kip Klivans & Ian Wofford

Canoeing 12 & under

Heat 1: Benjamin Lew & Brendan Conrad
Heat 2: William Regier & Luke Beatie
Final: Benjamin Lew & Brendan Conrad

Canoeing 13 & up

Heat 1: Josh King & Eben Weislogel
Heat 2: Madron Joyce & Hunter Hunt
Final: Josh King & Eben Weislogel

Staff-Camper Canoe

Heat 1: Teddy Trippe & Miles Frank
Heat 2: Daniel Leonce & Ethan Morrison
Heat 3: Danny Weller & Dawson Loewen
Final: Daniel Leonce & Ethan Morrison

War Canoe Time Trials

Aristocracy Boat: John Treadwell, Tanner Renick, Bennett McKeon, Tanner Carson, Briley Ward, Hans Baurmeister, Jet Wah, Melchior de Breteuil, Chris Seymour, AJ Powers



Water Skiing, Pine Island Camp Style.



Scenes from our annual Regatta.

Magic by Kai Harashima

I like magic and performing magic because of the part where you finish and the audience says: “How did you do that?” It gives the magician a satisfaction I can’t explain. Anyone who I have taught has agreed with me. I learned magic on a website, and on rare occasion I even tell my friends which website so they can practice too.

I often do magic at campfire. The first time I performed at camp, I presented The Invisible Deck, which is a trick where a card flipped in an imaginary deck becomes reality. I have a few favorite tricks. One of my favorites is Position Impossible. A card is selected at random and then appears as the card that was selected by the audience. It’s always a hit.

100% at Pine Island by Daniel Leonce

“What is 100%?” some may ask. For me it is a refreshing way to wake up. It is a kind of adventure. Every morning you just jump into the lake and come alive. But enough with the figures of speech. My name is Daniel Leonce, and today I will tell you what 100% means to me.

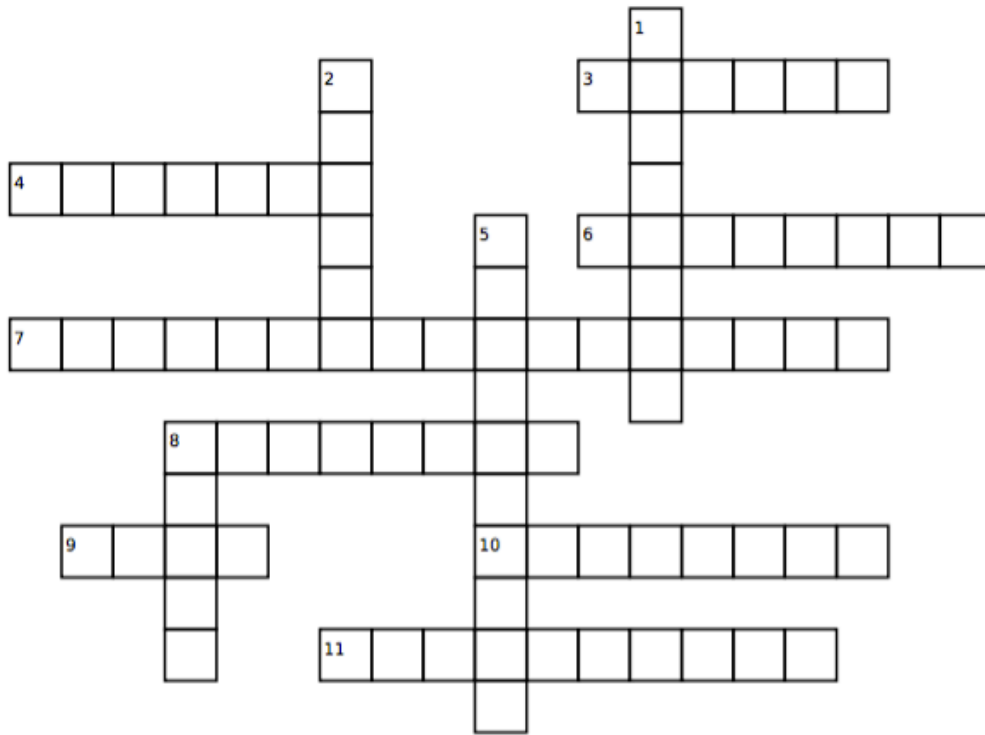
“How does 100% work?” you ask. Well, you wake up to the whistle of the Officer of the Day, and you know what time it is. So, you get your towel and walk down to the Cove. Sumner Ford described it best when he said, “It’s what gets me out of bed in the morning.” It gives you the motivation to just get up and go.

When I hear that countdown, I only focus on running into the lake and back out as quickly as possible. Some may say that 100% is ridiculous, but for me it is an essential part of Pine Island.



Pine Islanders on the trail and heading out on a trip.

PIC Crossword Puzzle by AJ Powers



Across

- 3. King _____ lives on Mt. Phillip
- 4. Pine Island is missing this number tent
- 6. This is the roofed building on PIC that is named after a moose.
- 7. SNS stands for _____
- 8. a fun free-time game played by campers and staff
- 9. the final rank in kayaking
- 10. every night we have one of these
- 11. the fire of _____ happened in this year

Down

- 1. Pine Island owns two of these
- 2. a sacred animal sent in 1950
- 5. where camping equipment is stored
- 8. we have many of these water-loving birds



Answers on pg. 7