

BEAUTIFUL WOODEN SAILBOATS JOIN PINE ISLAND'S FLEET Designed and Built in Memory of Sloan Critchfield

For those who knew Sloan Critchfield (1985-2004) his death remains a great shock. For the Pine Island community it is a profound loss. Sloan was slated to spend last summer doing what he loved – teaching sailing, leading trips, and inspiring Pine Island campers and staff with his limitless energy and extraordinary charisma. Sloan's parents, Triss and David, and his sister Betsy wanted to celebrate Sloan's life and his great love for Pine Island Camp, and with the help of director Ben Swan they settled on the design and construction of two wooden sailboats to join the Pine Island fleet. These boats, named *Sloan* and *Betsy*, are now complete and will be launched in a ceremony celebrating Sloan's life on June 11, 2006 at Pine Island.

Ben turned to boat designer and builder David Stimson, now manager of the Boothbay Harbor Shipyard, for the job. David had already designed and built nine rowboats and the War Yacht for Pine Island Camp, as well as Whitehead Island's *Billy Whiskers*. Having sailed small boats since he was a boy and knowing the needs of the Pine Island sailing program, David suggested a boat along the lines of the venerable Beetle Cat, a 12½-foot gaff-rigged catboat in production since 1921. In the best tradition of traditional small boat guru and Pine Islander John Gardner, David told Ben he thought he could improve a bit on the Beetle Cat design. The result was a new and improved catboat, called the Sloan 12½, to be built of cedar, oak, Sitka spruce, and angelique. Production began in July with a target launching date of early September. A slight misstep occurred when we realized after sending out invitations that the boats would not be ready, and we rescheduled the launching for June 11.

The Sloan 12½ is a gorgeous boat and we believe will prove to be the perfect boat for Pine Island's sailing program.

Especially compared with the JY-15, the Sloan 12½ has a deep and spacious cockpit, and the combing adds to the sense that one is in the boat instead of on it. The Sloan 12½ is actually 12'9" long while the Beetle Cat is 12'4", and it has a sail area of 134 square feet to the Beetle's 100. It sails to windward better than most catboats because of improved hull and rig design and light-weight hull. It is fast off the wind because of its large sail area, low wetted surface, light weight, and a broad, flat run.

The boats are made of white cedar planking over steam-bent white oak frames. The keel and stem are of angelique, and the deck beams are of laminated Sitka spruce. The deck itself is of quarter-inch okoume plywood covered with Dynel epoxy, and the hollow mast and solid spars are of Sitka spruce. All the hardware is bronze by J Reineck & Son, and the sails are of dacron by Nathaniel Wilson Sail Loft and can be double reefed.

The Sloan 12½ is now a class of boat and one can have one built by the same crew that built *Sloan* and *Betsy*. The Boothbay Harbor Shipyard is located in Boothbay Harbor, Maine, and you can reach David Stimson either by phone at 207-633-3171 or by e-mail at davidstimson@boothbayharborshipyard.com. You can learn more about the shipyard by visiting their website, boothbayharborshipyard.com, or by visiting the shipyard. It is a busy and fascinating place full of wooden vessels being stored, built, designed, and restored.

The cost of the design and construction of *Sloan* and *Betsy* was set at \$35,000. Ben, David, Triss, and Betsy put together an appeal that went out to Sloan's Pine Island contemporaries and other friends and family. Nearly two hundred people responded and at this writing we have raised almost \$70,000. We have decided to make one more appeal to those who have given already

and to widen the appeal to the entire Pine Island community to raise an additional \$25,000. The \$60,000 beyond the cost of the boats will create a fund, the income from which will cover the cost of the annual Sloan Critchfield Boat Workshop Weekend, the first of which will be held this fall from September 14-17.

The Boat Workshop will provide an opportunity for Pine Islanders and those who knew and loved Sloan to spend all or part of a long weekend on Pine Island and to work to maintain Pine Island's fleet of lovely wooden boats, including *Sloan* and *Betsy*. Participants will bring sleeping bags and sleep in cabins, eat great meals in the Pine Island dining hall, work on the boats under the direction of a wooden boat expert, and enjoy the place that Sloan loved so much. The work will include sanding, painting, varnishing, and minor repairs. Participants need not have any experience with this kind of

work. The workshop will be great fun and will provide a significant benefit to Pine Island Camp by allowing us to stay ahead of the maintenance of our splendid fleet, extending the life of the fleet by decades.

If you would like to contribute to our goal of an additional \$25,000, please send your tax-deductible contribution to Pine Island Camp, P.O. Box 242, Brunswick, Maine 04011. Checks should be made out to Pine Island Camp. We will send you a receipt for your records and will notify the Critchfields of your gift.

If you would like to be notified of the details of the Sloan Critchfield Boat Workshop Weekend, please contact Ben Swan at the address above or at benswan@pineisland.org.

And finally, mark your calendar so you can join us for the launching of *Sloan* and *Betsy* on June 11, 2006.



Sloan's elegant shape is evident here.



Sloan rigged at the dock at the Boothbay Harbor Shipyard



Sloan under sail in Boothbay Harbor, November 26, 2005

VOLUNTEERS RE-ROOF WHITEHEAD ISLAND'S LIFESAVING STATION



Large crew on the roof

The Lifesaving Station at Whitehead Island is listed on the National Register of Historic Landmarks and has been called the best preserved Lifesaving Station in the country. The gorgeous Victorian building was built in the 1860's from a standard blueprint used to build hundreds of stations on the shores of the Great Lakes and from Maine to North Carolina along the Atlantic coast. The stations were manned by the U.S. Lifesaving Service, which was separate from the U.S. Lighthouse Service. The two services were combined around 1920 to form the U.S. Coast Guard.

As most Pine Islanders know, the Whitehead Lifesaving Station was home to a crew of a dozen people for much of the year from the 1860's through the turn of the last century. Their job was to scan the Atlantic for ships in distress and to launch and row the surf boat kept on the station's first floor out to rescue sailors. In 1970 Jun Swan discovered three notebooks behind the crumbling plaster of the station walls. The notebooks are the daily records of the station in 1880 and 1881. They are now in the

Special Collections of the library at the University of Maine in Orono. In addition to the rather mundane accounts of supplies used and the daily routine, these books include hair-raising accounts of daring rescues during winter storms.

Jun and Tats Swan bought the Whitehead Lifesaving Station, located just back from the rocks on the southwest shore of the island, in 1969 from the General Services Administration in an auction of surplus property that also included the Barracks. Pine Islanders, mostly as part of the Whitehead Work Crew, renovated the Barracks and eventually the Lifesaving Station. The Lifesaving Station is now owned by the Whitehead Island Corporation (WIC), set up by Jun and Tats Swan before their deaths. WIC is directed by Rip, Kate, Ben, and Josephine Swan and owns about seventy-two of the ninety or so acres that comprise Whitehead Island. Much of the WIC's property is in a conservation easement held by the Maine Coast Heritage Trust.

About twenty-five years ago Jun's

brother Rip Swan, a Pine Islander and expert builder from South Londonderry, Vermont, determined that the station needed a new roof. He, Jules Aubry, Jun Swan and various volunteers put a new roof on the building over the course of two summers. Last winter the WIC determined that it was again time for a new roof. Ben Swan sent a letter to about thirty Pine Islanders and other friends of Whitehead Island to invite them to join him in the project. Throughout the week of June 1-7, people came and went as their schedules permitted, and a few were able to stay the entire time. Volunteers included Ben Swan, Jeff Guerette, David and Lee Bryan, Frits Momsen, Sam Meites and Celina Godoy, James and Andy Eklund, Joe Crary and Hilly Welch, Margot Crary and Peter Milholland, John Bunker and Cammy Watts, David Pope, Henry and Florence Clauson, Jesse Fernandez, Jay Steiner, Lise Aubry, Nick Buck, Chris and Brent Burns, and Rippy and Emily Swan.

Ben had hoped that during the course of the week the crew would be able to finish half the roof, but in spite of fog and even a little rain, the crew completed the entire roof and did it in just 5½ days! Lise Aubry, long-time Whitehead resident, took on the formidable task of cooking for the crew and, with help from Margot Crary, Lee Bryan, and others, provided spectacular meals for everyone.

Within the group there was always someone who could take on the role of foreman. That baton was passed from James Eklund to Frits Momsen to Nick Buck and then to John Bunker. Nick had scouted the job and ordered materials and provided jacks and planking for the work. Everyone pitched in with chores and worked nearly until dark each day, and everyone had a wonderful time. It seems certain the ghosts of those brave crews of days gone by would be proud of the spirit and accomplishments of this modern Lifesaving Station Crew.



James Eklund prepares roof for volunteers

STRONG SHOWS MEAN BEST SEASON IN YEARS

by Michael Robertson

The Saturday Night Shows of the 2005 Pine Island season each pushed the boundaries of the form in their own way, with brilliant results.

The challenge of meeting high expectations always faces the first show of the season and, this summer, *Pretty in Pine* did not seem at first to live up to critics' hopes. Upon reflection, however, we may regard this show as a subtle meditation on the gender politics of an all-boys camp. A particularly memorable performance from Robert Painter, and the innovative stagecraft of Andrew Irvine, which included rough-edged voiceover delivered from the rafters of Honk Hall, cemented the show's off-beat message, that being a Pine Islander is more than just being a man—or is it?

Speaking of innovative stagecraft, the Senior Camper show, *Kovaz P.I.*, featured abundant special effects advances

and promotional techniques. Mysterious mealtime announcements, and a first-ever show trailer at dinner, created enormous pre-show buzz. Yet the subtle plot twists of this gritty, noir story maintained the energy through the entire performance. Ben Piemont's performance as Joe Kovaz who, with help from the King himself, stood between Harry Uruku and the innocent campers and staff of the Island, anchored the show. Harry Swan, Chris Gilman, Sumner Ford, and Russel Thompson played a variety of roles, complemented by a huge ensemble in the battle scenes, enlivening the world of the play until the audience could almost feel the pain of hiking up Mt. Philip, in the dark, in a trench coat.

Everyone loves a buddy picture, and who better than Willy Stenberg and Taggart McClain to play the aristocrats

Striker and Match, whose partnership allows them to overthrow a candy cartel that holds Pine Island in its sticky grasp? This show almost jumped off the stage with energy, and the partners' philosophical discussions counterpointed the action sequences perfectly. Alex Miller will surely live forever in SNS history for his incredible performance as Chief. In this show, where the bad guys imprison their enemies in the Perch, where even the administration has been corrupted, and where the pressure to fit in almost overmatches the instinct to do what is right, these campers can only count on one thing: each other.

The final show of the season, *Star Wars Episode III*, could only be described as the apotheosis of the action-parody SNS. Director Marc "The Dragon" Lombardo, whose reputation for thrilling fight choreography appears

to have been well-earned, chose to stage the show on the beach, lit by fire and lantern, and the expansive stage allowed larger-than-life action. The show's most amazing innovation, having Gabriel Grenier portray a mysterious force known as "The Gab," led to hilarious and effective telekinetic battles like that between Master Kovaz and Darth McMillan, to name just one. As night fell on the audience, the forces of good used the Gab to put everything right once again.

These four shows constituted a season that many considered to be the strongest in recent memory. Though it's always difficult to predict, it is possible that we are entering a golden age of theater on Pine Island, and the summer of 2005 may have started it all.

KING KABABA'S HOME SAFE FOR THE LONG HAUL

Mt. Philip Summit Dedicated in Memory of Schultz Brothers

It was just two years ago that Pine Islanders were greeted with the startling news that Mt. Philip, home of King Kababa, was for sale. And yet on August 10, 2005, a steamy summer day, a group of Pine Islanders, friends of the Schultz family, and members of the Belgrade Regional Conservation Alliance (BRCA) climbed Mt. Philip to dedicate the preservation of the mountain to the memory of Andrew and Thomas Schultz, sons of Jack and Jane Schultz. Tom Schultz was a long-time Pine Island camper and counselor who lost

his life in the Lockerbie plane bombing.

Thanks to a remarkably fast and successful joint fundraising effort undertaken by the BRCA and Pine Island and inspired and aided by Jack Schultz, Mt. Philip has been preserved. The entire southern face of the mountain (197 acres) is now under the protection of the BRCA, and the ten-acre summit is the property of Pine Island Camp, protected by a conservation easement to the BRCA.

A bronze plaque set into the rock at the summit bears Andrew and Tom

Schultz's names, and a second plaque placed there by Jane Schultz bears a poem sent to her by a priest from Lockerbie, Scotland. The brief mountain-top ceremony began with remarks by Pine Island board chairman Pope Ward, who was also a Pine Island contemporary and friend of Tom Schultz. Jack Schultz and Ben Swan also spoke.

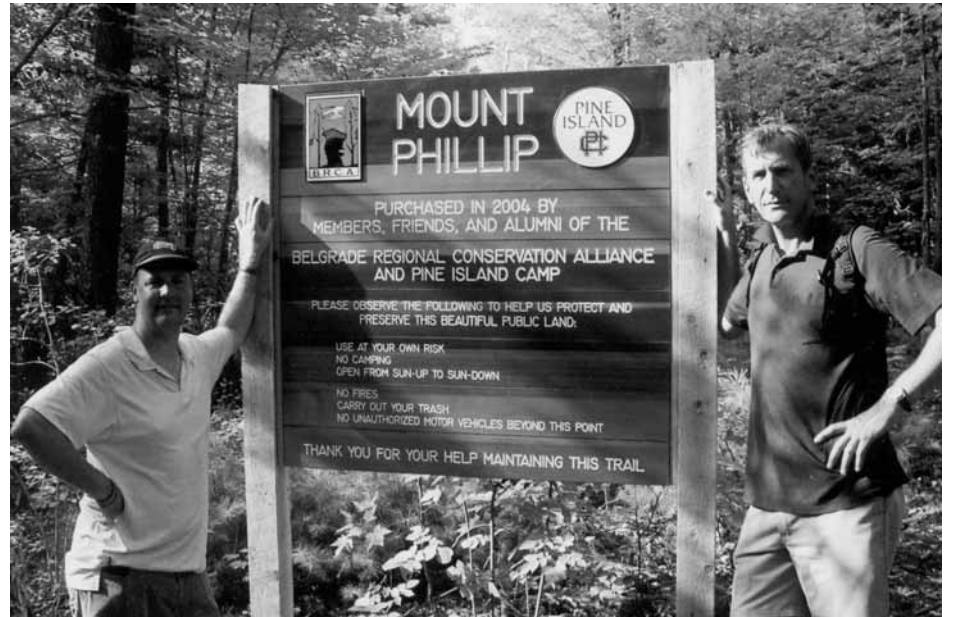
With help from Pine Island campers last summer, the BRCA has cut a second trail that enables one to walk a loop from the bottom over the summit. A number of trees have been cut to restore

the fabulous view of Great Pond that campers of the Thirties, Forties, and Fifties enjoyed. Mt. Philip is open to the public, so it will continue to be a favorite destination for hundreds of hikers every year, but only Pine Islanders will be permitted to camp overnight.

Our thanks to the many Pine Islanders whose generosity has made this wonderful project a reality and has preserved the King's home "in perpetuity." We may have the opportunity to buy the rest of Mt. Philip sometime soon.



Plaque set into the rock at the summit of Mt. Philip



Pope Ward and Ben Swan at the trail head



Jack Schultz and Ben Swan with the two memorial plaques



Jack Schultz addresses the gathering at the summit of Mt. Philip.

2005 SUMMER PLEASURES THE KING

by Michael Robertson, MKA, DKK

King Kababa sent many signs this summer, and the blue ballpoint symbols revealed a King pleased with the campers and staff of Pine Island. The few times Michael Robertson, Kababologist for the last four summers, detected displeasure on the King's part, the solution was straightforward and quickly accepted by the camp. The King expressed a hope that more chants would be done at mealtimes and on trips, and the camp answered vociferously.

A wonderful sacred journey indicated the extent of the King's satisfaction. A larger than usual group of young

campers voyaged to the War Game site, the Sacred Grove, and Gifford's, and they discovered one of the most sought-after lost chants in Pine Island's history: the chant for Ghubb Ghubb the Seahorse. When the rest of camp heard about this discovery, no one could wait to try it out. While scholarly debate continues over the precise interpretation of the chant symbols, the return of a lost chant shows that the King is happy with Pine Island.

Robertson also trained his third apprentice this summer, Marc "The Dragon" Lombardo. Marc showed

respectable progress over the summer, and his energy and interest inspired the campers.

Both Kababologists needed all of their faculties when the henchmen summoned all to the mainland for the Sacred Ceremony. A huge bonfire lit the woodcraft site, where at least three henchmen described the King's satisfaction with the increased number of chants on trips, the sportsmanship of both teams in the War Game, and the progress campers had made in their activities. The henchmen then presented us with Wiavno the Wanderoo, a beauti-

ful sacred animal who now hangs in the dining hall.

The large numbers of henchmen present at the Sacred Ceremony, as well as the evidence present on Mt. Philip, imply that the henchmen feel more relaxed and adventurous now that Pine Island owns the part of Mt. Philip where the King lives. This welcome news, combined with the King's sending of a new animal, made 2005 a happy year for King Kababa at Pine Island.

VOLUNTEER OPPORTUNITIES

A Great Way to Visit Pine Island and Pitch In

by Ben Swan

I am proud to say that, with the exception of the Centennial celebrations, Pine Islanders generally don't flock to reunions. And I know from my travels and correspondence and the generous response to our fundraising that this is not because Pine Islanders don't care. They do care, deeply, about Pine Island and its future, but Pine Islanders are, by and large, an independent lot and they are more interested in doing things than in talking about what they have done. This has been proven over and over again each time there has been a need for volunteers to come and help us at Pine Island or at Whitehead. My father always said you need a boss and a cook to make a volunteer crew fun and efficient, and I have found his advice well worth taking. I am happy to announce that Pine Island now offers three opportunities each year to return to Great Pond to enjoy the place, to eat well, and to get some work done.

The Spring Volunteer Weekend **June 8-11**

This will be the fourth year we have hosted this volunteer opportunity. Besides eating good food, enjoying each other's company, and enjoying life on the island, the Spring Crew will put up tents, move beds and mattresses, launch many of the boats, sweep out buildings, build docks and move brush. Getting this work done before the staff arrive has proven extremely helpful to Pine Island

Camp because it frees up time during Staff Week for more comprehensive staff training. We sleep on the island, eat in the dining hall, and have the opportunity to take some of the most bracing 100% dips of the summer! This is a great way to return to Pine Island with camp friends one may not have seen for some time and a nice way to trade stories with Pine Islanders from different eras. This year's Spring Crew will also help set up the cove for the launching of *Sloan* and *Betsy* (see front page) on June 11.

If you would like to be included on the list of potential Spring Volunteers, contact Ben Swan at P.O. Box 242, Brunswick, Maine 04011 or at benswan@pineisland.org.

The Annual Sloan Critchfield Boat Workshop Weekend **September 14-17**

Because the response to our appeal for gifts to build two lovely wooden cat-boats in memory of Pine Islander Sloan Critchfield was so generous, Pine Island is now able to introduce a second volunteer opportunity that I have wanted to add for many years. Donations in Sloan's memory have enabled us to create a permanent fund, the income from which will pay the expenses of a fall boat maintenance weekend.

Pine Island Camp now owns fifteen wooden boats, including rowboats, canoes, and sailboats, and keeping them ship-shape is both a challenge and a

pleasure. As those of you who have worked as counselors in the Cove will remember, there is always plenty of boat maintenance to do and there never seems to be enough time to do it. The Sloan Critchfield Boat Workshop Weekend will give us the time we need to take care of our fleet, extend the life of the boats by decades, and give Pine Island alumni and friends the opportunity to experience Great Pond and Pine Island in September, a treat few have been able to enjoy in the past. I have spent many days working on Pine Island in Septembers past and I can't adequately describe how beautiful and serene it is. Generally we have warm days and chilly nights and there are few other people on the lake. We will sand and paint boats and make minor repairs as needed. We will have good food and guidance from a wooden boat expert.

If you would like to be included on the list of potential Sloan Critchfield Boat Workshop Weekend volunteers, contact Ben Swan at P.O. Box 242, Brunswick, Maine 04011 or at benswan@pineisland.org.

War Game Umpires **August 2-4**

Pine Island has played the War Game every year since 1912 and every year the game has been umpired by volunteers. The umpires are integral participants in assuring the continuation of a unique tradition at a unique institution. Jun

Swan once pointed out that the War Game has been attempted elsewhere without success. It works at Pine Island because the spirit of the Game is the same as the spirit of PIC: an exercise carried out in (mostly) good humor while acknowledging that each of us is deserving of caring respect from the community and all of its members. This spirit is exemplified by the scene when the final score is announced, which is probably unparalleled. The success of the War Game each summer depends on these quick-thinking, observant, impartial Pine Islanders. No instant replays. The work, like that of a police officer, involves long periods of boredom punctuated by brief periods of extreme stress. You have to get up early and be able to handle the extreme temperature fluctuations of York's Crossing. But, as anyone who has done it will tell you, it is great fun. Besides hanging out at the Rink in the evening and taking dips in Great Pond, perhaps the best thing about being an umpire is that you are, in a small way, again directly involved in the greatest game ever invented. If you have the right stuff, you will be invited to take on a gate yourself. At this time Pine Island is in need of additional umpires for the coming summer and for the future.

If you would like to be included on the list of potential War Game Umpires, contact Ben Swan at P.O. Box 242, Brunswick, Maine 04011 or at benswan@pineisland.org.

BLUE ARMY EXTENDS STREAK WITH WAR GAME VICTORY

by Michael Robertson



Blue General Lindsay Clarke confers with scouts.

After the third period of the 2005 War Game, when the Gray Army had just finished their second attack period, the Blue Army was in the lead. The margin only expanded after that point. The Blue winning streak now extends over the past four summers, a fact that has quieted the Grays' references to the famed "seven-year streak," the recent string of Gray victories that still haunts some Blues.

This War Game featured other historical overtones. The Clarke siblings, for example, have between them been

either General or X.O. of the Blue Army for all four victories (Matt Clarke was also the General in 2001, a close loss for the Blues). Niel Kasper, the Gray General each of the last four years, was undefeated before becoming general.

The Declaration of War this year raised everyone's hopes, but the Grays in particular came to expect an awesome performance based on the intimidating theatricality, exemplified in Jesse Fernandez's savage introduction. Jesse, who had not been expected to play, caused a stir among the Gray campers, who

anticipated excellent results from such an experienced leader.

The surprise entry of Matt Clarke, two-time general of the Blue Army, who also had not been expected to play, chilled the Grays' celebration, and presaged the theme of the 2005 War Game, in which the Blues had an answer for every Gray tactic.

The game itself was very close on the first day. As usual, the Blue squadron system functioned impeccably, though it did show weakness during the end of its first defense period. The Gray defense was more conservative than usual for that army, possibly because some of the Gray staff decided to move away from the exciting, but ineffective, strategies of past years.

Both armies planned furiously into the night, and the campers were convinced that whatever their side, they were winning.

For half of these campers, that hope would be put into doubt at the very beginning of the second day. The Blues had set up for defense, and, unbeknownst to the Gray attackers, they had set up a bold, daring challenge trap. This trap was sprung at Northwest gate, where Marc "The Dragon" Lombardo led the pole. Defenders hidden up the road, Marc enticed a jumper into the gate, with disastrous results for the Grays.

So the day continued. The aggressive

defensive tactics of Lindsay Clarke, the Blue General, directly led to the lopsided outcome. As the Grays became more desperate to score, and as their staff dwindled as a result of scoring twice, their decision-making ability faded away. The fourth period of play began with the attacking team, the Blues, already winning, which is a very rare occurrence.

It is no surprise that a demoralized Gray Army had trouble maintaining a focused defense as they tried to construct elaborate challenge plays. Nevertheless, Niel Kasper's tireless leadership kept spirits up, and his creative style of play made their last period of play a fun experience for the Gray campers. The squadrons ran very smoothly, and it is probable that the score would have been a good deal closer overall had the score at the beginning of the period not been so unbalanced.

It was, in the end, a good War Game. Lindsay led her team to the largest margin of victory in recent years for the Blue army, eclipsing former generals Michael Robertson, Matt Clarke, and Bill Nagler's margins substantially. The Gray Army, as always, had great fun, and congratulated their Blue compatriots on a well-earned victory. As rumors fly about retirements and promotions for next summer, one thing is clear from this one: Pine Island Always Wins.

WHITEHEAD ISLAND LIGHTSTATION UPDATE

Land Purchase Secures Pine Island Mainland Base Renovations Continue, Plans for Programs Progress

Pine Island Camp has been hard at work on many different aspects of the Whitehead Island Lightstation Project over the past twelve months and will work even harder over the next twelve to be ready to offer programs at Whitehead in the summer of 2007 or 2008. Below are summaries of different projects that are underway.

Renovation of Lightstation Facilities Continues

The Keeper's House

Generous donations from Pine Island alumni and other friends of the Whitehead Lightstation Project have made it possible to continue renovations and to plan more for the near future. The Keeper's House, a six-bedroom duplex dwelling with spectacular views of Penobscot Bay, is now ready for several next steps.

Thanks to the hard work of seven Whitehead Lightkeeper crews, made up of fifteen- and sixteen-year-old young men and women, the interior of the Keeper's House is looking great. New beds and mattresses sit in all the bedrooms, and one of the two woodstoves is hooked up to one of the three relined chimneys. The next step for the interior is to complete painting and cleanup and to furnish the rest of the house.

A septic system has been designed under the guidance of environmental consultant and Pine Islander Karl Kasper. This spring or summer the system will be installed and the two bathrooms and kitchen will be plumbed. Water will be heated either by propane or by the sun, or by both. The well used by the Coast Guard has been restored and will provide water, and additional water sources will be explored if the well proves inadequate for all the Lightstation's needs.

The Keeper's House, boathouse, and the Whistle House are all wired for 220-volt electrical service, and Pine Island Camp owns the cable that runs from the mainland. The cable, installed by the Coast Guard over twenty years ago, is in good shape, but it will not last forever, and there are concerns about the cost of replacing or even repairing it. Originally it was thought that the Lightstation should eventually go off the grid through the use of solar and wind-generated power, with a generator for backup. The current thinking, however, is to proceed with solar and wind power but remain connected to the grid, with the idea that Pine Island may be able to sell power back to the grid during potentially long periods when the Lightstation is not used. These ideas are in the early stages of development, but it seems certain that solar and wind power will play a significant part in the Lightstation's future energy plan.

Mainland Land Purchase

As was true until a few years ago back on Great Pond, while Pine Island Camp owned property on Whitehead Island, it did not own any property on the mainland. For years Pine Islanders parked and boarded a boat at a lobster buying

station, whose concerns about liability eventually put an end to that arrangement. In recent years Pine Islanders have used Lyman's Landing, a dock and ramp owned by a group of island owners. This has worked because Pine Island campers arrive and leave in a van and have no need for a lot of parking. Since Pine Island hopes to be running programs for adults at the Lightstation, it became clear that the informal arrangement with the Lyman's Landing group would not be sufficient.

Fortunately, Pine Islander Rip Swan has agreed to sell a three-acre parcel once owned by his late Uncle Rip, Jun Swan's brother and also a Pine Islander. The parcel, known as Emery's Wharf, is ideal for Pine Island Camp's purposes. It has plenty of room for parking, includes two modest but well-appointed buildings, and has a granite wharf once used to load stone quarried on the property. With some improvements, the Emery's Wharf property will provide a protected and convenient area for Whitehead Lightstation participants to board a boat.

Island Dock Repair

Once they get to Whitehead, the program participants will need a place to land. This is a major project that must be done soon. Some may remember landing at a large granite pier at the northeast end of the island in what is known as Boathouse Cove. The pier has been damaged by neglect and weather, and the 60' ramp connecting it to the island is gone. This is not a project for volunteers and it is most likely that we will hire a marine contractor to complete it.

Schoolhouse Being Restored by Volunteer James Eklund

Pine Island alumnus and parent James Eklund is an islander whose comings and goings are subject to ferry schedules. He and his wife Linda are owners of the two principal inns on Shelter Island, a gem that lies between Montauk and Orient Points at the end of Long Island. James also runs a successful construction company on Shelter Island. For many years James has lent a hand in some key construction projects at Pine Island, including the construction of the North Perch, and he had indicated to Ben Swan that he would be interested in projects at Whitehead Island. Ben suggested the Schoolhouse, and James accepted the job.

The Schoolhouse is a beautiful little structure with Greek Revival trim that sits just behind the Keeper's House at the Whitehead Lightstation. Some form of the building was built in the 19th century as a woodshed. It eventually was converted into a residence for the Assistant Keeper. Once the Keeper's House was converted to a duplex, the Assistant Keeper's house was used as a schoolhouse for children from Whitehead Island and the surrounding islands. Isaac Grant and his wife Abbie Burgess Grant taught at this schoolhouse during their tenure as Keeper and Assistant Keeper of Whitehead Light during the



One of the two buildings on the new Pine Island property

1880's. Abbie became internationally famous when at age 16 she kept the Matinicus Rock Light burning (literally) for a month during a furious winter storm in 1856, while also caring for her younger siblings and her ailing mother while her father the lightkeeper was stuck on the mainland. Eventually the Whitehead schoolhouse was converted to a workshop.

This past summer the small Whitehead Lightkeepers crew gutted much of the inside of the small structure, taking out the one interior wall that was not original. This fall James Eklund, with help from Pine Islander Jesse Fernandez, replaced the four windows, replaced the sills, straightened up the building, repaired trim and sheathing, and began siding the building with new clapboards. James and Jesse lived, cooked, and stayed warm in the Keeper's House and found it very comfortable. During their work they discovered a school licensing certificate from the state of Maine for the 1913 school year.

James had planned on returning to finish the work this fall but weather and the demands of running two inns made that impossible. He will return in the spring and summer to finish the job. The building will serve as a residence for an island manager or for instructors for Lightstation programs. We have plans to add a bathroom.

Pine Island is extremely grateful to James and Jesse for this valuable contribution to Pine Island's ongoing efforts to prepare the Lightstation for programs.

Front Porches of Keeper's House Rebuilt

Late this fall two intrepid contractors, Pine Islanders Rhoads Miller and Richard Beck, spent nearly a week living in the Keeper's House while they rebuilt the two front porches, which had become something of a hazard. Richard Beck, a contractor from Rome, Maine, was in charge of most of the heroic rebuilding on Pine Island after the fire of 1995, and Rhoads worked with him on most of those buildings. So, a bit of wind and rain on the North Atlantic was not a great challenge to them after a winter of walking to work across the ice of Great Pond.

After consulting with Ben Swan and a

set of historical photographs and drawings, Beck and Miller went to work. They built both porches of cedar with the weather in mind. They were able to leave the concrete steps and newell posts in place on one porch, but the steps and posts on the other will have to be removed before that porch can be completed. The last tasks will be to install heavy-duty lattice below the porches and to prime and paint. The porches are beautiful, with many carefully planned and executed details, and they are built to last. Thank you, Richard and Rhoads, for another job well done.

Planning for Pine Island Programs at Whitehead Lightstation Underway

Whitehead Committee of Pine Island Board Weighs Options

The Whitehead Committee of the Pine Island Board of Directors, chaired by Lisa Regier Ward and including Ben Swan and Tom Yoder, has been meeting to study the many questionnaires Pine Islanders filled out and sent in, to look through research done by Pope Ward of similar programs, to brainstorm, and to make decisions on the financial viability of different programs. The ultimate goal remains to have most of the programs at Whitehead Lightstation consist of five- to seven-day programs for small groups of adults. The programs would include an instructor whose expertise would give focus to the programs, which could include a wide array of subjects from literature to boatbuilding. The Committee has determined that such programs, in order to be financially feasible, must offer more complete facilities than Pine Island can afford to build right away, so currently two other uses of the facility are under consideration. First, offering seven- to twelve-day programs for either boys or girls ages 14-17 and second, renting the facility by the week or weekend to families or other groups. The Pine Island Board intends to begin programs at Whitehead in June of 2007 or 2008, so stay tuned for more details on opportunities for you and perhaps your family to spend some wonderful days and nights at the Whitehead Lightstation.



Henry Gabriel



Edward Stewart and his bandana



Reed Harvey



Paddling the War Yacht in Boothbay Harbor



Rhoads Miller



Greg Manker



Advanced swimming class with Meghan Johnston



Ian Ford



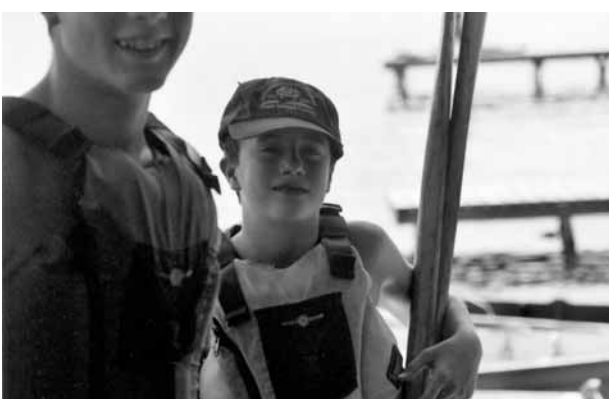
Charlie Krause



Andrew Irvine



On Mt. Bigelow



Will Noah



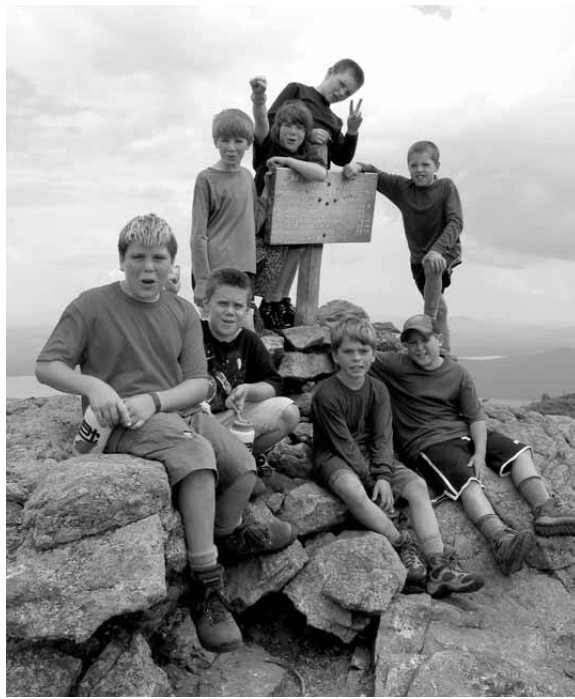
Harry Nicholas and Nicky Isles land a big one.



Driver Kate Heideman



Gab Grenier



Pine Islanders atop Mt. Bigelow



M.P. Rioux and Rally



Nicky Bleakley



Rippy Swan, Zander Abranowicz, and Tommy Nagler



Assistant Director Joe Kovaz with his dog Blue



Will Johnson



Jamie, Charlie, and Henry



Kevin West



Kitchen Crew 2005



Jesslyn Mullett



Zander



Bianca Lech and Katie Swan



Tommy Nagler and Andy Spiel

SENIOR CAMPER PROGRAM

by Harry Swan

Last summer I had the great pleasure of participating in the Senior Camper Program. It consisted of a trip to Whitehead, a nine-day canoe trip on the Allagash River, and an eleven-day hiking trip on the Long Trail in Vermont. The group consisted of Russel Thompson, Ben Piemont, Chris Gilman, Duncan Lowe, Sumner Ford, and me. We were led by two awesome counselors, Matt Clarke and Niel Kasper.

After a very relaxed Whitehead trip, we set out on our canoe trip, which was a combination of the Allagash and the West Branch of the Penobscot. After doing almost the entire West Branch in one day, we portaged (with considerable help from a man with a diesel-powered pickup truck) to Allagash Lake, where we entered the Allagash Wilderness Waterway. As we canoed down the river, we explored the Ice Caves, raced (and won) against another camp with rental canoes, ate a ridiculous amount of food, sailed down several lakes, and generally had an awesome time. We had terrific weather, with only two rainstorms, the last of which we escaped, with unbeliev-

able timing, when the van picked us up on the last day.

After about a week in camp, we set out on the Long Trail. Only Niel had been on it before, and as he was not with us at the beginning, none of us knew what to expect. We needn't have worried; it was just like the Appalachian Trail, but better maintained. The highlight of the trip was the night when Niel rejoined us. We were staying in a lodge not far from the summit of Mount Mansfield. Niel arrived at about 6:00 and showed us the contents of his pack, which included three bags of candy and three (still warm) rotisserie chickens. We promptly threw them back in the pack and sprinted up to a point above the tree line a little way away, where we ate chicken and watched the sunset. We ended the trip climbing Jay Peak, a ski mountain near the Canadian border. With great trips and great people, the Senior Camper Program was an awesome experience for all involved – and we got back to camp just in time to play the War Game!



Senior Campers on the Long Trail in Vermont

ON THE ROAD

As he does each fall and winter, director Ben Swan has been traveling to meet with past and prospective Pine Islanders. As of this writing Ben has been to **Darien, CT** where he met with George Castell, Andy Hathaway, Teddy and Peter Berg, and, with son Rippy Swan, showed the slides to a group of prospective campers at the home of Martha, Will, Bill, and Alec Durkin. Charlie Krause and his father joined us there. Ben and Rippy also showed the slides to a group in **Bedford, NY** at the home of Bill, Zander, Simon, and Maxie Abranowicz and Andrea Raisfeld. Alumni attending were Henry Gabriel, Nick and Chris Isles, and Max Morant and his family. In **Greenwich** Ben visited with David Kemp and his family. On the way down and on the way home they visited with Mary Crary in **Farmington, CT**.

In late October Ben was in **Paris, France** and showed the slides to a large group of prospects at the home of Wlad Wirth. Several of them will be joining us at Pine Island this summer. Also attending were Fred, Marie, Paul, Lucien and Louise Malle.

Ben also made a presentation at the home of Josh Greenberg and Kate Dulit in **Newton, MA**. Son Ezra Dulit-Greenberg will be attending Pine Island this summer. Also in attendance in Newton were Ben Hincks and family and Ken and Mackey Howe. Ben has also been to **Washington, DC**, where a big crowd joined assistant director Joe Kovaz and him at the home of Barky and Sarah Jones. Alumni in attendance were Nicky Jones; David, Becca, Taylor, and John Williamson, Pope Ward, Tim and Paul Phelps and Helen Winternitz; Tad, Edward, and Will Stewart; Liz Hilder and Connor Smith; and Charlie Birney.

After the first of the year Ben will be traveling to **Providence, RI**; various locations in **New Jersey**; **Woodstock, VT**; **New York, NY**; **Greenville** and **North Myrtle Beach, SC**; **Lynchburg, VA**; various **Maine** locations; and **Chicago, IL**, and he will make second visits to the **Boston** area; **Washington, DC**; and **Darien, CT**.

If you know of a great family in your area who should find out more about Pine Island Camp, please e-mail Ben right away at benswan@pineisland.org.



Duncan Lowe and Harry Swan as masts



Who's got the map?

FAMILY CAMP 2006

If reading this issue of the *Pine Needle* has made you nostalgic for Great Pond, then Pine Island's Family Camp is the thing for you! Anyone who has attended will tell you that it is a memorable and relaxing weekend of great food, good company, and an unparalleled opportunity to enjoy the pleasures of Pine Island Camp with your family.

Family Camp comes the first weekend after the close of the regular camp season each summer and is open to any

and all. Family Camp 2006 will take place August 10-13. Come on your own or with your family. Create your own mini-Pine Island reunion by meeting up for the weekend with old PIC buddies and their families.

If you are interested in finding out more about Family Camp, contact Ben or Emily Swan at benswan@pineisland.org, or (207) 729-7714, or PO Box 242, Brunswick, Maine 04011.



FAMILY CAMP 2005

Charlie, Dion, Isabelle, and Alice Birney perform at campfire

TEN YEARS AFTER

Island Landscaping Enters New Phase a Decade after the Fire

Shortly after the Fire of '95 we began planting trees at Pine Island — red and white pine, oak, birch, maple, beech, and even a few butternut and other unusual varieties. Other varieties — cherry, swamp maple, and poplar — just showed up. A couple of years ago the tents on the Ridge, so starkly visible from the mainland after the fire, disappeared behind the foliage, and the tents on the Range are heading the same way.

It will be many more years before the center part of Pine Island is again under a canopy of 80-foot pines, but the work done this fall by arborist and landscaper Rhoads Miller and his assistant Jesse Fernandez points to the extraordinary progress the island has made in ten years.

After years of urging everything green to grow, it was suddenly time to begin cutting. Rhoads and Jesse spent



Looking up the Ridge in 1997

nearly two weeks last September pruning, thinning, and even eliminating trees on Pine Island. By the time they were finished (and there is still more work to be done) the entire dust court was filled with piles of brush and even logs. Who could have imagined even a few years ago that we would be harvesting fire-

wood on Pine Island?! Rhoads's expert eye and deft saw work has improved the look of nearly every part of the island. The most dramatic change is that one can once again look out through the trees to the lake. The area between the Ridge and the Range has been transformed from a tangle of pine branches



Rhoads Miller and Jesse Fernandez amid brush and trees cut on Pine Island in fall of 2005



Dense foliage and new landscaping 2005

to a sort of pygmy version of the canopy and duff combination that existed before the fire. With many of the trees growing at a rate of two to three feet a year, it won't be long before we are under a canopy again.

Rhoads and Jesse also undertook the first of a series of major erosion control projects. Using cedar logs, they rebuilt the crumbling pathway up the Ridge.

Finally, thanks to Rhoad's training and equipment, we have steps with the proper rise and run going up the Ridge. We have plans to continue this kind of work on the West Range and in other parts of the island. The largest and most complex project of this kind will take place on the shoreline between Tent 18 and Magoon, an area that was not adequately repaired after the fire.

THE FACTORY

Workshop Goes into High Gear

The summer of 2005 was a banner year for the Pine Island workshop. Shop has always been a popular activity at Pine Island, and some great names have been associated with the program, including Jim Irwin, John Gardner, Pat Voigt, Peter Ward, and John Bunker. Add Ike Wheelless and Shawn Chakrabarti to the list. Working as a

team for the second summer in a row, Ike and Shawn took the shop program to a new level.

In 2004 both Ike and Shawn were new to Pine Island and worked furiously before the campers arrived to get things ready in the shop. They came up with some new projects to add to the venerable boat project introduced by John Bunker in the 1990's. Shop was popular in 2004 and the boys produced a number of fine projects, but it was in 2005 that things really took off. By the end of the summer campers had created over two dozen projects, all of wood, all produced with hand tools. These projects included folding chairs, CD racks, spice racks, foot stools, tool boxes, a new stool for the kitchen crew, and stools for use on the sandy stage at campfire. One good idea just seemed to lead to another and by mid-summer the shop seemed like a somewhat less refined version of the Thomas Moser factory. Will Morrison, an LTIP last summer, will carry on the good work in the shop in 2006. Time to order some wood!

David Sharples and CD rack



Stools and stuff



Folding chair and spice rack

RETURN TO PINE ISLAND

by William J. Dean

In mid-August, driving from Monhegan Island to Andover, Maine for a wedding, I decided to make an unannounced visit to Pine Island Camp, not having been on the island for decades.

By good fortune, I came upon Ben in his office on the mainland. We proceeded to the island. Gazing on Great Pond, I found it remarkable, and gratifying, to see how little this beautiful area had changed since I arrived as a counselor fifty years ago.

When a high school junior at Collegiate School in New York City, I had consulted Wilson Parkhill, the headmaster, about summer jobs. He suggested that I write Eugene L. Swan, Jr., director of Pine Island Camp and a former teacher at Collegiate.

I did so. My letter began: "Dear Mr. Swan: My name is Bill Dean. I would like a summer job." (In writing then, and now, I value directness and brevity.) Mr. Swan found my letter amusing and hired me.

As Ben took me around the island and through the splendidly rebuilt Honk Hall and dining room, fond

memories of Pine Island returned.

I was assigned to run the shop. An odd choice, since I knew nothing about carpentry. But Jun, as I came to call Mr. Swan, did have the good sense to provide me with an assistant in the form of Bucky Schieffelin. Bucky was hugely skilled and worked well with the boys. I fulfilled my administrative duties by looking on with admiration and dipping into the great Russian novels.

The following summer I taught tennis. In my third year, I was the skipper of the *Jubilee*.

I had a tent on the Ridge, in the Aristocracy, and then on the West Range. How I enjoyed the glorious views of Great Pond from the West Range.

My first time as Officer of the Day was not a success. I was late in awakening the camp. This made the kitchen staff unhappy, because it threw off the timing for breakfast. And then I missed the mail boat. Jun, doubtless, thought he had made a huge hiring mistake.

On the basketball court I was more successful. So much so that when a new backboard was put up, at a ceremony

accompanied by a camp band formed for the occasion, it was christened the William J. Dean Basketball Backboard. The backboard stands to this day in splendor by the dining room entrance.

Pine Island extends a spirit of tolerance to both boys and staff. I felt myself very much a Pine Islander, even though I (1) never was a 100 Percenter, being exceedingly fragile for the first half-hour after awakening; (2) avoided all camping trips, preferring to sleep in a dry tent and have my meals prepared by others; and (3), disliked the War Game, especially after an umpire penalized my dog, Penny, for nipping an attacking Blue. (For the remainder of the camp season, she was called Penalty Penny.)

On the theatrical front, my production of the HMS Pinafore is remembered to this day. Malcolm Jones served as music director and pianist and Lise Aubry designed a glorious poster. The old Honk Hall was sold out for the opening (and closing) performance. The New York theater critics were furious for not having been invited.

One summer, Jun asked me to bring

the boys from the New York area to camp. We gathered by the information booth in Grand Central Terminal: twenty boys and one raccoon. After a weepy farewell with their parents, I led the boys to the train, where we had our own car. I felt so proud to arrive early the next morning in Belgrade, Maine with the raccoon and all twenty boys. Not a single loss along the way! To this day, whenever I pass through Grand Central Terminal, I remember our gathering there.

Following three summers as a counselor, I made brief visits in later years to the camp, and after Whitehead was purchased, would spend time there most summers visiting Jun, Tats and Lise.

Little could I have known when I first wrote Jun that from my modest correspondence would come many wonderful times and lifelong friendships.

Bill Dean lives in New York City, where he is executive director of Volunteers of Legal Service, a devoted opera fan, and a ferocious competitor on the basketball court.

DAISY COOKS!

by Maria Padian

At first glance it may seem like a long way between the Pine Island dining hall and a kitchen in Brooklyn, New York, where salsa music blares and the aroma of sizzling garlic, onion and cumin scents the air. But to Daisy Martinez, three-time Pine Island mom (sons David, Marc and Erik Lombardo were all campers and counselors) and host of the Public Television Latino cooking series, *Daisy Cooks!* (as well as author of a recently published book of the same title) the experience is one and the same.

"Mealtimes are not about filling bellies, but about filling the soul," Martinez explains. "Memories are made around good food. It happens here at our home and it happens around the Pine Island table."

If you won't take her word for it, ask any of the myriad PIC campers, counselors, their families, and even board members lucky enough to pull a chair

up to the Lombardo-Martinez table. Good . . . no, great food, energy, and conversation abound, making Daisy's kitchen the heart of the house.

Counselor Matt Clarke recalls: "I'll never forget the first time my sister Lindsay and I visited their house in Brooklyn. We arrived some time after lunch and had barely walked in the door when Daisy asked us if we weren't starving. Within fifteen minutes we were sitting at their big dining room table devouring some of the juiciest cheeseburgers I've ever tasted. The rest of the evening we spent on the front porch eating her amazing paella and sipping sangria. I felt so welcome there! You realize that cooking isn't just something Daisy's good at; it's her passion and the focal point of any get-together in the house."

Martinez recalls one snowy evening in January when the Pine Island board

of directors held its annual meeting in New York. Bad weather grounded flights from the city that night, so the Lombardos generously hosted one stranded board member. "At some point he looked at the clock and I remember him saying, 'I can't believe we sat down at 4:00 and at 8:00 we're still at it!'" she laughs.

The scenario is signature Daisy Martinez. A Brooklyn native born to Puerto Rican parents, she grew up with many happy memories associated with a large extended family sharing meals at a festive table. Community, involvement and commitment — all values she ascribes to her family — are also links she sees between her Brooklyn home and the experiences her sons have had at Pine Island.

Martinez has worn many hats over the years: actress, model, full-time mother, caterer, private chef. Following a stint at the prestigious French Culinary Institute in Manhattan, she landed a job as the prep chef for the Lidia's Italian-American Kitchen series. A producer who watched her in action realized she had the energy, personality and cooking expertise to host her own show, and *Daisy Cooks!* was born.

Despite her professional training Martinez claims she really learned to cook at the elbows of her mother and her two grandmothers. It explains her intimate, passionate approach to cooking. "Those days I spent in family kitchens gave me an invaluable grounding in the kind of food that comes from the heart," she says.

In Martinez's book, that means flavor, and lots of it. Her recipes contain heaps of garlic, mounds of cilantro, plenty of salt, and cover a range of dishes

that include much of the Spanish-speaking world.

"The days when 'Spanish' food meant tacos and refried beans are numbered," she insists.

A glance at her cookbook and syndicated show might prove those days are already over. While many will be familiar with such traditional fare as Cuban black beans and rice, Spanish paella, or Mexican guacamole, for most this will be a first encounter with Ecuadorian Fish and Peanut Stew, Puerto Rican Roast Turkey and Peruvian Minestrone. Spend a little time watching Martinez on television, and soon you'll be filling your freezer with sofrito (a magical paste of pureed onions, peppers, garlic and cilantro), rubbing homemade adobo into your steak, and brewing ruby red achiote oil right in your own kitchen. Let Daisy into your world, and those boring Monday night mac 'n cheese dinners will soon become Chuletas de Abuela (Grandma's Pork Chops) or *Sopa de Ajo* (Garlic Soup).

"Latin food is ethnic, but not alien," Martinez explains. "This is doable. This is manageable."

Daisy Cooks! Latin Flavors That Will Rock Your World is published by Hyperion. It includes more than 200 recipes and color photographs, including many of the Lombardo family, as well as Daisy's Corner, essays about the intersection of food, family and culture. *Daisy Cooks!*, the Public Television series, is produced by A La Carte Communications.

Maria Padian is a free-lance writer living in Brunswick, Maine, and an enthusiastic devotee of Daisy Cooks! She and her family have attended Pine Island's Family Camp many times.



Daisy Martinez

NEEDLENOTES FROM NEEDLENEWS THE NEEDLENOSED NEWSHOUND

Luke Maxwell Carey was born on July 17 to **Preston** and **Sonya Carey**, making **Austin** and **Lynne Carey** grandparents. **Bryan Carey** was engaged to Sarah Sweeney in Washington, DC, just before Thanksgiving. **Linh** and **Kristina Nguyen** welcomed **Katharine LiTian Hartzner Nguyen**, born May 20, 2004 in Hunan Province, China, to their new home in Albuquerque, NM. **Chris Newlin** was married to **Meg Abene** in Wisconsin on January 22, 2005. They welcomed daughter **Maple Louise** on January 9, 2006. **Juan Granados** wrote to say that he is married and living in Asheville, NC, where he is working and going to school. He and his wife are expecting a baby in June. **Peter Klivans** and his family (**Kate Steinheimer, Madison, and Max**) welcomed **Sadie Fu Feng Steinheimer** to her new home in California on November 21. **Ted Senior** was married to **Reagan Dalbo** in Atlanta, GA on October 8, 2005. Ted is working on his Ph.D. in Ethics and Society at Emory University. **Jens** and **Colleen Kueter**, now living in Leominster, MA, welcomed **Anneke Maeve Kueter** in September of 2003. **Tyler Pope** and **Elise Voigt** welcomed **Iris**, born on July 7, 2005. **Ben Mini** and **Braden Buehler** were married this fall in Portland, Maine, where Ben is a teacher at the Waynflete School. **Jonathan Edwards** married **Allison Erk** in Louisville, KY in August. In attendance were Pine Islanders **Whit, Chris, and David Seymour**, and **Joe Crary, Jack Schultz** and **Diana Fenn** were married in Bermuda on May 21, 2005. **Sayra Chorey** and **Jeremy Timm** were married on July 24, 2005. **Chris** and **Mary Seymour** welcomed **Christopher** in early December.

Ben Swan visited with **Andy Hathaway** at his home in Darien, CT and Andy reported that grandson **Andrew Hathaway** scored the only goal in the New Hampshire Class A state soccer championship. It was a "textbook header" eighteen minutes into overtime. Andrew left early the next morning to

join his ski team somewhere in the West for more training for this winter's aerialist ski circuit. Parents **Mike** and **Karin Hathaway**, living in Norwich, VT are busy with their burgeoning manufacturing business. **Tor Hathaway** was in his third summer at Pine Island last year. **Jeremy Wisoff** performed Gershwin's *Rhapsody in Blue* with a professional orchestra last summer and brother **Ben** played two benefit concerts for Katrina victims with his band. **Kyle Rothschild-Mancinelli** went to Ireland and Scotland last summer to play the bagpipes with his band, The Prince Charles Pipe Band, in the British Open in Tain, Ireland and the Worlds in Glasgow, Scotland. He will be back at PIC this summer, so we'll have him back as a campfire regular! **Betsy Enck** is living in Chicago and is project director for a local production company that produces Fresh Films, a national teen filmmaking program. **Marie-Pierre Rioux** is back in Montreal where she has landed a job as a financial analyst for Bombardier Aerospace. Her brothers **Yann** and **Charles** are managing the family dairy farm and adding livestock every year.

Sam Meites recently retired from the U.S. Marine Corps after twelve months on active duty in Iraq. He visited Maine in June with his girlfriend Celina, lending a hand at Pine Island's Volunteer Weekend and at Whitehead Island reroofing the Life-Saving Station.

Tom Macfie continues as priest at the Otey Parish Episcopal Church in Sewanee, Tennessee, where Ben and Emily Swan caught up with him at Emily's 25th Sewanee reunion. Tom and Pamela visited Pine Island last summer, as did **Neil Folger** with his wife, son, and mother; **Nick** and **Molly Grant**; **Ron Meichle**; **Paul Smolinsky** with his wife and children; **Pope** and **Tucker Ward**; **Bill Dean**; and **Joe** and **Anke Cornell** and their grandson **Peter Byrnes**, who will be a first-year camper this summer. Just before camp opened this summer Ben Swan greeted a man and his wife who paddled up in a canoe. It turned

out to be **Fernando Salazar** and his wife who were visiting the U.S. from their home in Bogota, Colombia. **Monte Ball** continues to enjoy the good life in Bali and has made visits to see friends in the Carolinas this year.

Seth Aylmer is living in Brooklyn, NY with roommate **David Olsen**. Both are gainfully employed. In Brooklyn they might pick up a copy of *BKLYN*, a magazine **Andrew Regier** helps to run. **Casey Murphy** is in her first year at the University of Oregon medical school. Her brother **Henry Beck** is a freshman at Colby College and in November was elected to the Waterville, Maine City Council! Casey's father, **John Alsop**, is still living in Cornville, Maine and recently cut and split seven cords of firewood and cut and twitched out a full truckload of pine logs. John continues to practice law in Norridgewock and paddle in several canoe races each year. **Jeff "Coach" Guerette** is teaching high school history and coaching freshman football at Westbrook High School. **Jason Fischer** spent the fall at Yale rooting for and then celebrating the victory of his beloved Chicago White Sox in the World Series. He hopes to land a teach-

ing job when he graduates in the spring. Also looking for teaching jobs are **Matt** and **Lindsay Clarke**. Lindsay leaves in January for Cameroon to teach English. **Eleanor Long** has just finished two years in the Peace Corps in Africa and is now pursuing an MAT in Eugene, Oregon. **Mike Robertson** has been working in New York City and is now applying to graduate schools. **Kate Heideman** is also living in New York and is working for the head of the humanities department at Hunter College. **Andrew Irvine** is in his first year as a teacher at St. Luke's School in New Canaan, CT.

In Memoriam

It is with great sadness that we report the death of **Ruth Kasper**, mother of Karl, Keith, and Mark, and grandmother of Alex, Ben, Niel, and Kelley, and mother-in-law of Debbie. The Pine Island community also mourns the loss of **Hugh Patinkin**, father of Ben, Josh, and Max. And, **Raoul Ronson**, father of Paul. And, **Hugh Robertson**, father of Andrew and Michael. And, **Mary Margaret McColl** sister of Lynn McColl. And, **Claire Woods**, Pine Island's nurse for several summers in the 1950's.



Pine Islanders at Deerfield: Dan Piemont, Mat Degan, and Steve Kemp



Andrew Hathaway (in the air) is greeted by teammates after scoring the winning goal in the New Hampshire state championship.



Tim and Franny Holbrook with Pat Voigt on Margery Island, Norway, the northernmost brink of Europe



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