

MUSIC AT PINE ISLAND

From the Sandy Stage to Concert Halls and Recording Studios

The anticipation is palpable. You have heard them practicing throughout the day in tents, on the West Porch of Honk Hall, down on the Dory Dock, and in the Boathouse. There is a buzz in the air as you know that tonight you will be seeing musical groups you have come to love in the course of the summer, or several summers, *live* at Club Honk. The roadies have set up the stage and the seating, the lighting has been tuned, and Emily and Katie Swan have prepared boxes of candy bars to be distributed as soon as the show begins. If history is any indication at all, this is going to be another star-studded night featuring old favorites and perhaps the debut of a new hit. After all, it was here at Club Honk that you first heard "Morning Thunder," "Marlene," and "The Hippy Dippy Cowboy Song." The poster goes up, the doors swing open and it's showtime! Club Honk 2008 does not disappoint. It is full of talent and imagination and features the debut of the big hit of the summer, "No Chipwich, No Cry."

Club Honk itself debuted about eight years ago when the musical talent and creativity that appeared on the sandy stage of the campfire circle during the summer demanded a showcase. In the tradition of the Tammy Show and the Woodstock Festival, Club Honk became *the* place to be if you were an aspiring PIC musician. And there have been legendary performances throughout the years by the Ex-Skippers, Johnny Credit-Card, the Brooklyn Brass, the Whippersnappers, Club Ocho, the Shop Van Ghosts, Electric Lightning, and of course the perennial headliners, the Hippy Cowboys. Club Honk 2008 was one of the best ever and was a reminder of how much music has been played, written, and enjoyed by Pine Islanders over the years.

Singing at campfire is as old as Pine Island Camp, and many of the earliest songs survive today as campfire classics. "Mountain Dew," "Patsy OryOryea," "Old Lady Leary," "John Jacob Jingleheimer Schmidt," and "Green Grow the Rushes Ho" are some of the oldest surviving songs, and newer classics you can hear on any given night during the summer include "The Grand Old Duke of York," "The Titanic," and "There's A Hole in the Bottom of the Sea." The oldest, of course, is "Abide With Me," which is still sung at the end of every campfire.

Over the past fifteen or twenty years dozens of popular songs have been rewritten for the campers and staff. "Paint it Black" by the Rolling Stones became an anthem for the skippers who never finish a meal because the signal goes up... "I see the signal and

I want to paint it black/I've just tied up the boat and now I must go back." "Knockin' on Heaven's Door" by Bob Dylan (and Guns and Roses) became "Workin' At PIC," an anthem for the overworked counselor... "Ben Swan, take these kids off of me./I can't stand them anymore./It's gettin' dark and they've gotta pee./I must be workin' at PIC." Johnny Credit Card has had a number of rewrite hits. "Country Club" by Travis Tritt became "I'm a Camper at PIC," and "A Boy Named Sue" by Johnny Cash (written by Shel Silverstein) became "A Camper Named Sue." The punk scene has not been overlooked as the Perch Punks have turned "Anarchy in the U.K." by the Sex Pistols into "I wanna be, PIC" and "These Boots are Made For Walkin'" by Nancy Sinatra and Operation Ivy into a song by the same name about hiking on the Appalachian Trail. The Hippy Cowboys have been prolific as well, cranking out hits like "Down by the Pumphouse," a rewrite of Neil Young's "Down by the River," "Kababa" a rewrite of Phish's "Fluff Head," and the all-time top-selling single about the Skowhegan State Fair, "Keep on Ridin' on the Tilt-a-Whirl." It is a brilliant rewrite of Neil Young's "Keep on Rockin' in the Free World" by original Hippy Cowboys Dan Steinhacker and Joe Kovaz. The rewrite that has undoubtedly elicited the most heartfelt emotion is the rewrite of Ryan Adams' "My Sweet Carolina," called "My Sweet Pine Island," and sung to great effect at the end of at least five final campfires.

Many Pine Islanders have continued their enthusiasm for music after their careers on the sandy stage came to an end. Some have even made a living in the music industry.

Bill Hudson — 74 — Clarinet

Bill was a counselor at Pine Island in the summers of 1961-63. He went to Yale, where he was the director of the Yale Marching Band. For the past 37 years Bill has been the Music Director and Conductor of the Fairfax Symphony Orchestra in Fairfax, Va. For 30 years Bill was a professor of music, conductor of the symphony orchestra and the opera productions, and head of graduate orchestral conducting programs at the University of Maryland. Bill has guest-conducted orchestras as far away as the Cairo Symphony in Egypt and the Taipei Symphony in Taiwan. He holds degrees from Yale, the University of Pennsylvania, and the Philadelphia Conservatory, and in May 2008 he was named one of the greatest Virginians of the 20th century for his work with the Fairfax Symphony.

The true Pine Island spirit of humor



Counselor Kit Smith and campers Forrest Yates, Cole Gibson, and Ezra Dulit-Greenberg and friends at Club Honk 2008

and imagination were much in evidence during Bill's days as director of the Yale Marching Band. Bill began the now long-standing tradition of doing satiric half-time shows at Ivy League football games. Bill says some of the antics were "pretty raunchy." At one Harvard game Bill's band did a show making fun of the Harvard Band, and of the Harvard cheers, and they managed to steal temporarily the Harvard bass drum, which was the largest in the Ivy League and a constant obsession among Yalies. On the way back to New Haven Bill had the busses pull into the Wellesley campus (around midnight). They quietly unloaded the instruments and marched through the campus playing Yale songs. Lights began to come on and the women invited the band into one of the houses. The band was given hot chocolate and treated to scenes from a Shakespeare play the women had been working on.

Edwin McCain — 38 — Guitar, vocals

Edwin is the proud father of two future Pine Islanders and is happily married and living in Greenville, SC, the town where he grew up and had Monte Ball as a teacher in the seventh grade. Edwin describes himself as a small business owner. He writes, arranges, records, markets, sells, and performs music. He is on the road an average of 200 days a year, crisscrossing the country playing high-end small venues. Edwin and his band recorded four albums and smash-hit singles like "I'll Be" in just a few years with Atlantic Records. In 2001 Edwin decided to gain more control over his life and his music and slipped the bonds of big corporate music and flew out into the wild blue of independence. Edwin co-owns a state-of-the-art recording studio in Greenville and has started a bus leasing company. For the past seven years Edwin has been writing songs,



Things heating up under the lights at Club Honk 2008



Hippie Cowboys and Johnny Credit-Card perform "Keep on Ridin' on the Tilt-a-Whirl" at Club Honk 2006



Electric Lightning lead guitarist shredding a solo on "Morning Thunder" at Club Honk 2007



Kitchen Crew member Carrie Turner and Jamie Hand perform at Club Honk 2008



The Salty Dogs perform (in full rain gear) at Club Honk 2008



The Brooklyn Brass belt it out at Club Honk 2008



Camper star singer songwriter Moss Robeson wows the crowd with another original tune at Club Honk 2008

using was also used to record *Electric Ladyland* by Jimi Hendrix.

Will and his group have also signed with Exit Stencil Records, a Cleveland area recording label who are handling PR, tour booking, and distribution. Like Bells will be touring up and down the East Coast from mid-May through mid-June so Will should be in perfect shape for the demanding schedule of campfire appearances throughout the summer. Johnny Credit-Card has contacted Will to let him know that his band Maxed Out might need a drummer. Will's old friends Shorty McGee and Abrasion have both said they may be returning to the sandy stage and would like to do some reunion gigs. Like Bells' new album is slated for release on CD and vinyl May 1, but it may be available on i-Tunes sooner. Go to www.myspace.com/likebells for more information.

recording them with his band, and collaborating with other notable musicians such as Steve Earl, Warren Haynes, Kevn Kinney, and Maia Sharpe. Edwin has also been very active in working for numerous children's charities. You can find out more about Edwin and his music at www.edwinmccain.com.

Will Mason — 20 — percussion, piano

Will was a camper at Pine Island for three summers, an LTIP for one, and the skipper of the K.W.S. for three. He will return this summer to PIC, and lots of people are excited. Ever since he was a camper Will has amazed Pine Islanders with his performances on both piano and drums. Will is currently majoring in Political Science at Oberlin College and *also* in Contemporary Improvisation at the Oberlin Conservatory of Music. The latter is a self-designed major that encompasses jazz performance on drum set, composition, and electronic music. Will studies with Billy Hart and Jamey Haddad, and at any given time is playing in three or four jazz combos at school.

He is also in a rock band called Like Bells, which recorded an album at Ante Up Audio in Cleveland this fall with help from producer/studio owner Michael Seifert, who has worked as a producer for Dave Matthews, Nine Inch Nails, Regina Spektor, and others. Will learned during a recent recording session that the mixing board Seifert was

Jack Ohly — 30 — double bass, guitar

After some memorable performances on the sandy stage at Pine Island, Jack Ohly moved on to performing in Brazil while living there during some time off from Brown University. Jack wrote recently in response to inquiries about where his musical journey has taken him.

"There was a demand for an American doing old blues and Bob Dylan covers in the bars around town, as well as at the campfires we had out at the farm where we were living. I had been playing upright bass in jazz groups in college and when I got back from Brazil, I began to play the blues and folkier stuff on the bass and I began writing my own songs for voice and bass. I now live in Philadelphia and play in three groups at the moment. When I play under my own name I either play solo or with a second upright player (Todd Erk) and a drummer (Gregg Mervine). I actually just finished building the drummer a percussion instrument that I think will fit well with the basses — an old trunk with springs, resonators, bones and scraps of metal bolted on. The music is sometimes compared to Tom Waits, who I admit is a big influence, but I think it's pretty different. It draws on all the forms that I've worked on over the years — folk, jazz, Brazilian, and Balkan — but it has its own sound. After a close friend of mine died suddenly of heart failure in Brazil, I decided I had to get down to recording an album, which I did pretty much alone over the course of 2006. I released

Now Down myself and continue to sell it at shows and in local stores. Since then I recorded a mostly instrumental album of music that I wrote for a friend's theater piece, *Dust*, and have been writing a lot. I'm planning to record a new album this winter/spring.

The second project, called Old Goats, plays Brazilian music, mostly traditional songs from northeastern Brazil. I was involved (and remain remotely involved) in a project to revive folk traditions in Bahia. We organized an annual festival and I made a lot of recordings and two short documentaries. I really connected to the music and I learned a lot of songs in the course of the work. I learned cavaquinho (4-string cousin of the ukulele) and pandeiro, along with the open guitar tuning and style. Two years ago I started performing a Brazilian set on Wednesday nights over at a local bar with the same players who play my own music with me. That was the beginning of the Old Goats band. We recorded an album in my apartment that winter and have played around Philly ever since. We're five now, with the addition of two female percussionists (one Brazilian, one Newjersian) and we just finished recording a new album that we have yet to release.

The third project is the West Philadelphia Orchestra. I got really into gypsy music from Eastern Europe about five or six years ago, so I was pretty excited when I heard that a band was going to start up in West Philly that was going to set out to learn brass and string folk melodies from that part of the world. It started as a weekly get-together on a front porch. Last week we opened for Gogol Bordello at the Electric Factory in front of 1600 people. That's not a typical gig for us, but we have played quite a lot over the last couple of years, and we have a growing local following. It's a very inviting, accessible music with a sousaphone, drum, and trombone backbone that gets people dancing. I play either upright or tapon (basically a marching band bass drum — one side played with a switch) and I sing in languages that I don't speak — Romanian, Serbian, and Hungarian. Sometimes we play as a smaller 5- or 6-person band, but usually we're up around 12 or 13. The band also played our wedding up in Vermont this summer — my friend Ashley subbed for me on the drum so I could just dance around and come up to sing from time to time. It was wonderful. We have a self-titled, self-released album we made this past year that's available on CD.

All this time I've done tree work (and



Counselor Clem Wright with camper group Club Ocho at Club Honk 2008

2009 CAMP ENROLLMENT BUCKS TRENDS, SETS RECORD

On November 15, 2008 all but seven of the eighty-five camper spots for the 2009 Pine Island season were filled, thus setting a new record for PIC enrollment. This comes, of course, amid the economic chaos that has gripped the entire world. There is no doubt that without the spirit and generosity of Pine Island's recruiting helpers, known as the Gate Leaders, PIC's enrollment might very well be languishing, but Director Ben Swan and Associate Director Joe Kovaz, the architect of the Gate Leaders Program, feel that although there must be more elements to the story, they really can't identify exactly what they are. "It appears that more traditional camps are in vogue right now," said Ben, "and Pine Island's strong emphasis on doing

less with more, on self-reliance, and on building a successful and supportive community, things PIC has unwaveringly emphasized for over 100 years, puts Pine Island out in the lead in this trend. The tremendous value Pine Island has always offered young people is right at the top of many parents' list of what they want for their children."

In spite of the dizzying roller coaster ride that is the world economy these days, parents have spoken loud and clear that if they are going to cut back, they will if at all possible find a way to make the Pine Island experience available to their sons. "I hear and read all the time that Pine Island was one of the most or *the* most significant elements in their own education or that of their chil-

dren," says Ben. "Pine Island has always been a wonderful place to teach and to learn."

While this year is looking really good for Pine Island's enrollment, Swan and Kovaz warn against complacency. "Next year could be a tough one, perhaps a lot harder than this year from an economic standpoint," said Joe Kovaz. "We are extremely grateful to our Gate Leaders and other recruiting helpers. We need all Pine Islanders to help spread the word about Pine Island Camp. It's one of the most important things they can do for the future of this great place." If you know of a family who should know about Pine Island, please contact Ben at benswan@pineisland.org or Joe at jkovaz@pineisland.org.

ENTIRE AWESOME KITCHEN STAFF TO RETURN

Campers and staff returning to Pine Island for the 2009 season will be very happy to hear that all five of last year's kitchen staff will be back at their posts, cooking up a storm of great food for the Pine Island community. Head chef Amanda Pulver and co-assistant chefs Cecily Pulver and Eve Whitehouse are recently back from a fact-finding trip to Paris and are ready to take new strides in culinary excellence. Veteran Kitchen Crew members Krista Wiberg and Carrie Turner will be joined by the third of four Pulver sisters. Emilia Pulver says she's heard so much about PIC that she's got to find out about it for herself.



Head Chef Amanda Pulver and her co-assistants Eve Whitehouse and Cecily Pulver

other labor work) off and on. But the focus has been on the music. Tiring, extremely low-paying etc. I love it so much. I love the composing part, the practicing, the performances, the collaborations, the whole recording process. And I feel really happy that I've gotten to put myself as far into it as I have, especially in the last two and a half years."

You can reach Jack to hear and see what he's up to at the addresses below:

www.myspace.com/jackohly
www.myspace.com/oldgoatsband
www.myspace.com/westphiladelphiaorchestra

Charlie Birney — guitar, vocals

Charlie was a founding member of the legendary Duff Band with David Williamson. Other members of the original band included Max Langstaff, Ian Hickman and Justin Randall. Charlie returned to PIC last summer and performed the Duff Band's greatest hit, "John Glenn," a song written by Charlie's father about John Glenn's first orbit of the earth and known as "Woosh!" to today's campers. Last July Charlie performed it with his 8-year-old daughter Isabelle at campfire and the song was an instant hit, again. Charlie is also a member of a once-a-week bluegrass band called Ted's Garage and has performed six times with Isabelle in a duo called Girl on Mars. Girl on Mars has performed twice in a D.C. area bar called the Austin Grille, on Education Day at the Maryland Maritime Festival, and at a fundraiser for the Annapolis Maritime Museum called the Grand Ole Osprey. We are hoping Girl on Mars will perform again this summer on the sandy stage.

Luke Mondello — 21 — vocals

Luke had relatively little musical experience before coming to Bowdoin. "I've never played an instrument and

only sang occasionally in high school for school mass or with the jazz band. It wasn't until I started performing at campfire at PIC that I really felt comfortable singing in front of an audience. By the time I got to Bowdoin, I had two summers of singing with Tent 1 under my belt, and — with a little encouragement from my music major roommate — auditioned for the Chamber Choir and the Meddiebempsters, my a cappella group." Two years later, Luke, a premed at Bowdoin, is the business manager of the Meddies and has performed at schools and venues all over the country, has been featured on Ben Fold's website, and has sung for a Nobel Peace Prize winner. Just this semester, the Meddiebempsters recorded a holiday album entitled, "Have Yourself a Meddie Little Christmas," which is available for \$10 on the group website, <http://meddies.com/other.php?cid=albums>. You will be supporting the group's tours and local Brunswick, ME charities when you buy a CD. Luke said recently, "Had you asked me my first summer as an LTIP, I never could have predicted that my time at PIC would be instrumental in my future as a musician and a performer. And yes, that pun was intentional."

BEST CAMPER, WATERMANSHIP, AND LOYALTY AWARDS 2008

Each summer three major awards are given at the Farewell Picnic to deserving campers. They are the Watermanship, Best Camper, and Loyalty awards. The winners are chosen by the counselors. This past summer, as always, it felt a little odd to give just one camper each of the awards when so many boys contributed to the Pine Island community, but as always it was nice to recognize three boys who were exemplary.

Best Camper 2008 — Charlie Krause, New Canaan, CT

Citation by Joe Kovaz

Pine Island sends out many camping trips every season. Although Pine Island is much more than a “tripping” base camp, these trips are a key element of the overall Pine Island experience. These camping trips include hiking trips over mountainous terrain and boating trips over wilderness waterways. The majority of these trips remain out of camp for many days and nights at a time. While out on the trail, Pine Islanders experience all types of conditions, sometimes very demanding, dictated not only by the route, but also (and often more problematic) by the weather. Hiking over several steep mountains in one day or paddling into a constant headwind guarantees a strenuous challenge. It requires great focus, fortitude, and resolve to overcome these challenges and then summon the necessary energy to feed yourself and set up a weather-tight camp for the night. The Best Camper award goes to the boy who is technically proficient. He properly maintains his personal gear. He aids in the maintenance and organization of the group gear. He has developed outstanding camping skills:

- Properly packing a weather-tight backpack or duffel
- Building a campfire in wet conditions
- Setting up a secure tent or tarp
- Gathering and purifying drinking water
- Helping with cooking and cleaning up after meals
- And ensuring his campsites are left pristine, even better than the state in which he found them.

He is noticeably helpful on the trail, both to the staff and to his peers. He is

a leader and a role-model within the group. He maintains a positive attitude under the most difficult circumstances. It is very fitting that this year's Best Camper award goes to Charlie Krause.

Watermanship 2008 — Max McKendry, Portland, ME

Citation by Joe Kovaz

At Pine Island Camp, we offer an impressive number of boating activities. This is not surprising, since we live on an island. We spend a great deal of time on and in the water. Being a competent swimmer is a fundamental necessity. Many of our trips are on remote waterways where we travel by canoes, kayaks, and even the *War Yacht*. Being comfortable in a dory is an extremely useful skill at PIC. It was another good summer to be a sailor with good wind and the recent addition of the *Sloan* and the *Betsy*. Gaining a fundamental understanding of the principles of sailing and developing the skills to skipper the JY's or the catboats are critical when the wind picks up on Great Pond.

The Watermanship award is given to the boy who has earned our respect on the water. He is skillful in many boating activities. He is a solid swimmer, a natural. He is completely comfortable on the water in any situation. He is eager to get into a boat in activities and on trips. He understands the importance of safety on the water. He is eager to help his peers develop their watermanship skills and to help younger, new campers get out in boats and learn to love being on the water. Most importantly, he shows good judgment, at all times, on and around the water. When the weather is rough, this is the boy you trust and want with you in your boat, or perhaps more importantly in the boat you are *not* in, but a younger, less skillful camper is. I am very happy to present this year's Watermanship award to Max McKendry.

Loyalty 2008 — Simon Abranowicz, Bedford, NY

Citation by Jun and Ben Swan

It is my great pleasure to announce the 2008 recipient of Pine Island's most venerated award. It is for Loyalty. Loyalty to the principles that Pine Island holds most dear because they are the

principles that make it possible for us to build a successful community here each summer. This award was created more than 75 years ago by Sidney Lovett, Pine Island's first camper, as a memorial to his wife Rebecca. These qualities of character were held in high esteem at Pine Island all those years ago, and they are held in high esteem today. They are: Honesty, Good Humor, Independence coupled with a Concern for Others, Responsibility, Cooperation, and a Generous Spirit. Since Sid Lovett's day, three other names have been added to the list of those whom this award memorializes. Three other people whose lives exempli-

fied these qualities so important to Pine Island and to Pine Islanders: they are my grandmother, Molly Swan, my father, Eugene L. Swan, Jr. and my mother, Katharine W. Swan. Honesty, Good Humor, Independence coupled with a Concern for Others, Responsibility, Cooperation, and a Generous Spirit. Communities are having a very rough time in many places today. Pine Island's community draws its strength from boys and men and women loyal to these qualities. The recipient of the 2008 Loyalty award has these qualities in generous measure. He is Simon Abranowicz.

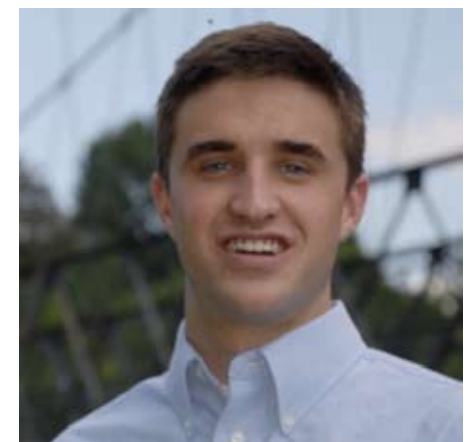
COLBY SENIOR BECOMES FRESHMAN

Henry Beck Gets An Early Start in Public Service

Many people enter the world of politics and public service after they retire and feel they have the time. Not so for 22-year-old Pine Islander Henry Beck. He was a young man in a hurry and entered politics while still a freshman at Colby College when he was elected to the City Council in his hometown of Waterville, ME. Then, as a senior at Colby, Henry was elected in November to the Maine State Legislature and was recently sworn in as a freshman Representative serving Waterville and Oakland. With one more semester left at Colby College, Henry will serve on the Insurance and Financial Affairs Committee, the first stop for legislation that deals with the big issues of healthcare and the financial sector.

On the campaign trail Henry was in touch with fellow Pine Islander Will Mason, who worked on a statewide race. In a recent e-mail to the Newshound,

Henry wrote, “Some of the lessons I learned on the island and out on trips will certainly come in handy in the next session, and I look forward to visiting camp this summer. A big Akka Lakka from Maine's Capitol!”



Freshman Maine State Representative Henry Beck



Loyalty, Best Camper, and Watermanship award winners: Simon Abranowicz, Charlie Krause, and Max McKendry at the Farewell Picnic 2008.

WHITEHEAD LIGHT STATION FOR RENT

You can rent the entire Whitehead Light Station! Seven bedrooms, each with its own bathroom, all linens provided, transportation provided by a skipper who will live at the facility and be available for transportation ashore or excursions in *Biscuit*. This is an amazing place for a family reunion or a reunion of friends. For more photos and information go to www.whiteheadlightstation.org

Cost: \$6900 per week
Contact: Ben Swan at 207-729-7714
or benswan@pineisland.org.



Whitehead Light Station

WHAT'S UP, DOCK?

New "Technology" Keeps the Search for the Perfect Dock Alive

by Ben Swan



Alumni members of the 2007 Early Bird Weekend, Ned Bishop, Andrew Goodale, and Jeff Guerette, do some dock work in ideal June weather.

If you have worked at Pine Island as a counselor and you think back to your first day of work at PIC, you may remember a warm welcome, but a chilly introduction: "Hi. Welcome to Pine Island. Put on your bathing suit and some sneakers and meet me down by the kitchen." The next thing you knew you were (in the old days) diving for rocks in the frigid June waters of Great Pond, or (more recently) lying on your stomach on a dock section balanced on the gunwales of a boat holding a 2x4 while someone you just met is wailing away on it with a sledge hammer. Nowadays it is generous alumni up for Early Bird Weekend who put in most of the docks, but there are always a few still to be installed when the staff arrive.

One would think that after 106 years, there would be few technological improvements available to Pine Island dock builders, but it seems that as long as someone is standing up to his waist in icy water or holding onto a post being whacked with a 12-pound sledge, he or she will be thinking of new, better ways to build a dock.

Dock technology has evolved considerably over the years at PIC. The author's earliest memories are of docks resting on triangular ricks with supposedly adjustable legs (picture someone with a wrench trying to tighten rusty bolts under water). The ricks had to be filled with stones from the bottom of the lake each spring. I distinctly remember burning some old furniture to keep from succumbing to hypothermia as we built the Mainland dock at the start of my first summer as a counselor. It was Charlie Varney, son of Pine Island's longtime caretakers Frank and Louise Varney, who finally asked the *very* sensible question, "Isn't there a way to do this without diving for rocks in 60° water?"

The answer was yes, and Pine Island's dock installation method was forever changed. Out went the ricks and the diving and in came balancing dock sections on the gunwale of a boat and pounding countless 2x4s into the bottom of the lake. Well, at least swinging a sledge all day keeps you warm... The "Pound-and-Build" method remains the primary

dock-building method at PIC today because it produces a very strong and reliable dock, but a new and intriguing technology has surfaced recently that is gaining traction.

Of course, new technologies in dock construction have come and gone throughout Pine Island's history. I can recall the famous cantilevered dock designed by Tim Nagler. Perhaps the most memorable thing about it was watching director Monte Ball leap from the cantilevered section to safety as it collapsed mid-summer. I myself came up with two bold innovations, both of which were abject failures.

The first was the infamous steel cap. Pounding 2x4s into the lake bottom can take its toll on people (many sore backs and hands, but no direct body blows) and on the 2x4s, some of which split just as one has finished the grueling pounding process. Duct tape wrapped around the top of the 2x4 helps, but I thought a metal cap would be the way to go. So, during the winter one year I went to considerable trouble and expense to have a steel cap, complete with extra-wide hitting surface and a hole in the sleeve for securing it to the post, that would slip over the top of a 2x4 and give a solid striking point. What a concept! As it turned out, it was a really bad idea. not only did the cap emit an ear-splitting ring when hit, it transferred virtually every bit of force from the sledge hammer blow directly back up the handle into the hands and arms of the hapless dock builder. Another great dock-building innovation sleeps with the fishes.

My second bold idea came about the same time — put a floating dock at the end of the Boathouse ramp instead of trying to affix a section to the bottom. It was shortly after installing it that I saw a photograph of the *exact* same arrangement in the *exact* same place in a PIC album from the early 1900s. So... not an innovation, but I liked the arrangement so much that I decided we should have more floating docks. I built a small one only to find that it was less stable than the Doctor's Canoe and almost completely useless. As it turns out, floating docks need to be very substantial and

heavy in order to be practical. And, since we need to take all of our docks out of the water at the end of each season (otherwise they are destroyed by the ice), very heavy sections won't do.

Enter builder and inventor Richard ("Dickie") Beck. Richard signed on in 1995 as the primary builder for PIC as we struggled to rebuild after the fire. He has been doing great work for PIC off and on ever since. Richard has spent all his life on and around Great Pond, and he has done a lot of work on islands and on the shore. He often found himself working alone and needing a dock, so he invented the one-man dock, which Pine Islanders have named the "Dickie Dock." Deceptively simple, the design allows one to install a fairly substantial dock alone. The frame is light (but with 2x6 legs heavy enough not to float). You slide it into the lake upside down and then turn it over and pull one end up on

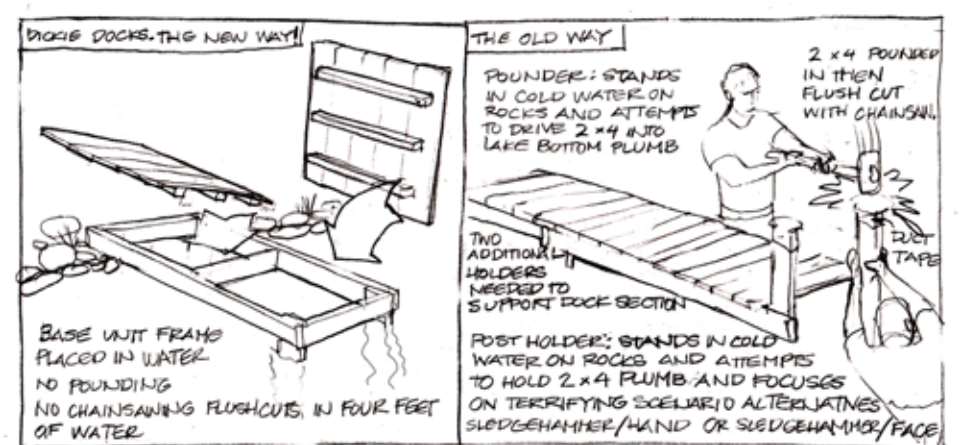
shore. The deck of the dock, rather than being heavy 2x6s, are removable panels made of 1" decking and either 2x4 or 2x2 stringers. At the end of the season you simply remove the panels (that can be stored indoors out of the weather), turn the frame over, and pull it up on shore. The Dickie Dock saves huge amounts of time and the expense of buying new materials every season. This past summer four small docks used the new technology. We are now preparing to explore the possibility of a two-section Dickie Dock. If this is practical, we may be able to reduce the number of Pound-and-Build sections considerably. And who knows what innovations are just around the corner. Ask me sometime about the barge I want to have built... And don't worry, we'll always have enough challenging dock work with which to initiate new counselors.



A mainland dock of exceptional length was built to accommodate the low water level in 1941.



Not much of a dock in 1913!



DICKIE DOCKS - THE NEW WAY!

THE OLD WAY

BASE UNIT FRAME PLACED IN WATER

NO POUNDING

NO CHAINSAWING FLUSH CUTS, IN FOUR FEET OF WATER

POUNDER: STANDS IN COLD WATER ON ROCKS AND ATTEMPTS TO DRIVE 2x4 INTO LAKE BOTTOM PLUMB

TWO ADDITIONAL HOLDERS NEEDED TO SUPPORT DOCK SECTION

POST HOLDER: STANDS IN COLD WATER ON ROCKS AND ATTEMPTS TO HOLD 2x4 PLUMB AND FOCUS ON TERRIFYING SCENARIO ALTERNATIVES SLEDGEHAMMER/HAND OR SLEDGEHAMMER/FACE

2x4 POUNDED IN THEN FLUSH CUT WITH CHAINSAW

DUCT TAPE

PINE ISLANDER LINDSAY CLARKE IS BREAKING GROUND AND MAKING A DIFFERENCE IN CAMEROON

Anyone who has worked at Pine Island with Lindsay Clarke knows that if she is involved in a project, stuff is going to get done, and done right. Lindsay proved this over and over again during her summers at Pine Island, taking on the Swimming Program, countless wilderness trips, the running of the Trip Locker, the generalship of the Blue Army, and the job of Assistant Director. If you are working with Lindsay, you'd better be ready to roll up your sleeves, pay attention, and pitch in.... and, have a good time doing it. Below is a summary of one of the many projects in which Lindsay has been involved outside of Pine Island.

Upon graduating from college, I received a grant to pursue my goal of teaching English in Cameroon. I took a teaching post at a school in the village of Doumbouo and quickly came to see my role as ineffectual. Could my students learn when they were packed into classrooms resembling prison cells, scratching at the swollen welts caused by the chiggers flourishing in the dirt floor? I learned that the bare structure had been built solely by the efforts of the students' parents, but that construction had been halted when funds ran out. Devoted parents and teachers identified the task of cementing the floor of just one classroom as the next priority for the school's development. I wrote home hoping to raise \$500 to help Doumbouo take that step forward. Seven months later, we had raised \$12,000, transformed the entire school, and constructed and stocked a library. In a nearby village, a state-of-the-art school donated by a French town sat half-idle while ours teemed with energy. I saw clearly that the success of our projects lay not in the building of structures, but in the spirit of the community and its homegrown approach to development. Breaking Ground honors that spirit and approach.

The Cameroonian landscape is brimming with communities who are mobilized to address the basic needs of their populations (i.e. clean water, education, and healthcare), but whose solutions are hindered by a lack of financial capital. Breaking Ground enables Cameroonians to address the self-identified needs of their communities by provid-

ing locally initiated projects with funding and resources. We identify these projects and then generate support for them in the United States and abroad, making it possible for our donors to engage directly with Cameroonians by donating to specific projects. In doing so, we provide Cameroonian communities with the funding, resources, and services they need to transform their planned solutions into realities.

We do this by employing volunteers called Ground Coordinators (GCs) to perform outreach work in their field of expertise (be it education, health services, sanitation, or small enterprise development), matching their skills with the needs of the local area. Through their on-site job placement, GCs seek out communities who have independently identified a need among their population, devised a solution to that need, and made measurable progress towards achieving that solution, but whose efforts have been stalled by a lack of financial resources. In turn, we reach out into schools, churches, and centers of community in the United States and abroad to educate donors about the issues at stake and raise money to fund the projects. In financing the selected projects, we circumvent institutionalized corruption by directly managing all transactions. Furthermore, we collaborate with local Cameroonian organizations to provide communities with access to a full spectrum of support, including consultations with local experts and proposal writing assistance and advocacy.

Since its founding in 2006, Breaking Ground has had an impact on more than 60,000 individuals in seven Cameroonian communities. Successful projects have included the:

- * Rehabilitation of a primary school, École Publique de Doumbouo
- * Construction of a public library, Bibliothèque Publique Lindsay Clarke de Bafou-Sud
- * Installation of clean water sources in the Western Province

- * Founding of the Women's Entrepreneurial Program
- * Construction of Glory Bilingual Nursery and Primary School
- * Founding of Breaking Ground Football, a soccer program committed to empowering girls in Ngaoundéré
- * Construction of the Menouet River Bridge

In August 2007, Breaking Ground was approved as a 501(c)3 tax-exempt public charity. For more information on our projects, or to make a contribution, please visit our website at:

www.breaking-ground.org.



Pine Island Camp reaches Cameroon



Lindsay with her host family in Cameroon



Student helps with classroom restoration. Note partially finished walls.

Tents!

Whitehead

by Tommy Mottur, age 10

What it's like living in a tent: living in a tent is fun because when I'm in one I feel good; like I'm a part of nature itself. When it rains I see and hear the rain, but I am dry. When it is sunny I see the beauty but I am cool. To not be affected by the environment but be a part of it is an advantage of a tent. That is why tents. Are. AWESOME.

gathering your courage
getting ready
running,
thoughts rushing through your head
like the wind in your hair
jumping,
joy appears on your face like sunshine
SPLASH!
you're underwater

To read more camper writing, go to www.pineisland.org and click

on "Midsummer Pine Needle."



SLOAN CRITCHFIELD MEMORIAL BOAT WORKSHOP WEEKEND 2008

Twenty Pine Island alumni and friends and relatives of Pine Islander Sloan Critchfield were on hand for a beautiful weekend in September to participate in the 4th Annual Sloan Critchfield Memorial Boat Workshop. The weekend was established and endowed in memory of Sloan, and its purpose is to maintain Pine Island's wonderful fleet of boats.

Once again we were treated to truly gourmet food throughout the weekend, provided by our ace chef and PIC mom, Sandy Holland. Becky Farley again pro-

vided the expert guidance and organization we needed to stay on task and to keep the quality of work high. The amount of work the Sloan 2008 crew accomplished in just two days was astonishing and everyone had a great time doing it. There could be no better tribute to the memory of Sloan Critchfield's energetic, can-do spirit.

In the course of the weekend the crew sanded and painted the Pine Island Skiffs; made numerous repairs and improvements to the War Yacht; sanded and painted the hulls of *Sloan*

and *Betsy*; made repairs to ensure the *John G.* doesn't leak next summer; made extensive repairs, including replacing gunwales, thwarts, and seats, to several Old Town Penobscots; sanded and varnished most of the oars and paddles; and built an ingenious dolly to make it a great deal easier to launch and haul *Sloan* and *Betsy* in the future. All this in just two days!

At the risk of leaving someone out, we wish to thank this year's participants: Joe Kovaz, Jake Pressman, Mitch Critchfield, John Critchfield, Rob Whitehouse,

Becky Farley, Kim Michel, Nico Walsh, Jack Walsh, David Critchfield, Harry Swan, Matt Clarke, Lindsay Clarke, Greg Dumas, Eve Price, Larissa Haynes, Max Huber, Conrad Schneider, and Christian Schneider.

You can join the crew next September. Tentative dates are September 11-13. All you need is a sleeping bag, a flashlight, a toothbrush and a towel. The days are warm, the nights are cool, the food is awesome, and we pretty much have the lake to ourselves. Don't miss it!



Milt Critchfield sanding a boat hull



Sloan Weekend Veteran Rob Whitehouse at work on the John G.



Max Huber and Harry Swan strike action poses while Matt and Lindsay Clarke and Greg Dumas work on the canoes.



Nico Walsh prepares to mix it up with some West System.

“TOPSIDE” BOATHOUSE APARTMENT FOR RENT NEAR WHITEHEAD

Pine Island Camp is offering for rent a charming two-bedroom apartment with a deck that hangs right out over the water. The late Rip Swan, a master builder from Vermont, Pine Islander, and brother of Jun Swan, built Topside as his personal vacation project over a period of years in the 1960s. The apartment is small but complete, with a kitchen/dining/sitting area with a propane “woodstove,” a full bathroom, two bedrooms (one with twin beds, one with a queen), and a large deck. The building is perched on the edge of Emery's Wharf, a granite pier built to handle freight traffic for the old quarry that sits on the property. Pine Island's new ramp and float are available for launching kayaks or for tying up other boats. Great birding on the flats at low tide. Activity by lobstermen next door is fun to watch. Available early June–end of September.

Cost: \$600 per week

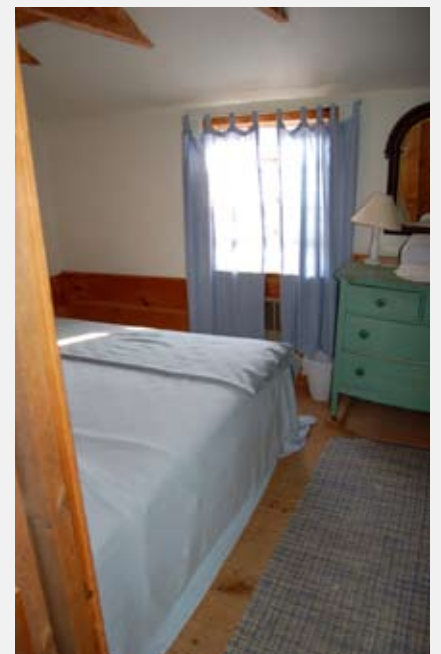
Contact: Ben Swan at 207-729-7714 or benswan@pineisland.org.



The deck at Topside early morning



Living/Dining/Kitchen area looking out on the deck at Topside



Master bedroom at Topside

PINE ISLAND CAMP 2008—ANOTHER GREAT SUMMER



Moss Robeson and Jordan Kindler work on their rendition of a Beatles song



Emily Swan prepares the next clue for Kodak Bemis as Oliver Lowe and Jacob Ronson ponder theirs



Associate Director Joe Kovaz's dog Blue does his traditional howl as he greets the return of Senior Canoe 2008



Traditional last night lobster feast at Whitehead's West Shore



Activity signup. Right to left: Joseph Malle, Alan Ashby, Riley Woodwell, Larsen Baldwin, Sam Rubin, Robert Sylvia



Jack Larkin delivers lecture on candy choice while brother Quinn looks skeptical of his advice



Ben Sullivan and Quinn Larkin contemplate the icy Whitehead waters from the deck of Billy Whiskers



Nick Toole and Jamaal DeGraffe in a wildly popular Saturday Night Show



James Berger gets clean



Independence Day raft shows winning pyrotechnic form



Whitehead director Anne Stires reveals the secrets of a tide pool to Khalil Degraffe and Will McGuire



Jacob Lowry looking stylish at the end of Senior Canoe



Traffic jam at Boats Out



Looking down the ridge on a drying day



Clarence Bonebrake writing in his journal at rest hour



Thomas Dunne at work on an Independence Day raft



Thomas Cox, Ed Stewart, and David Greene strike a pose waiting for Candy Sale



Forrest Yates home from Senior Canoe



Maine Woodsmen Candidates Noah Nash, Ben Lorber, and Austin Poor at their Norridgewock campsite



Skipper Victor Dillard delivers Jamie Hand and Harry Swan and campers to the mainland for the start of a trip



Just returned from six days on the Allagash are: Clem Wright, Jamaal DeGraffe, Robbie Leahy, Colvin Fitzgerald, Jacob Lowry, Nick Braun, Jack Larkin, Nate Parton, Nick Toole, Alec Durkin, John Black, and Forrest Yates



Lookin' buff out at Norridgewock for the Junior Maine Woodsman testing trip are: Tyler Knowles, Tom Gaines, Henry Towbin, and Jake Pressman



Tom Gaines, Moss Robeson, Morgan Patterson, and Aidan Fennessy at work on one of the Independence Day rafts



Portrait of a summer day at Pine Island



Paul Phelps and Alex Miller head out on a perfect Great Pond Day



Assistant Director Rhoads Miller confers with Independence Day O.D. Josh Treat while Harry Swan, Kristin Coffey and Henry Towbin look on



New boy band? Simon Abranowicz, Gus Stern, Charlie Krause, Ned Pressman, and Max McKendry



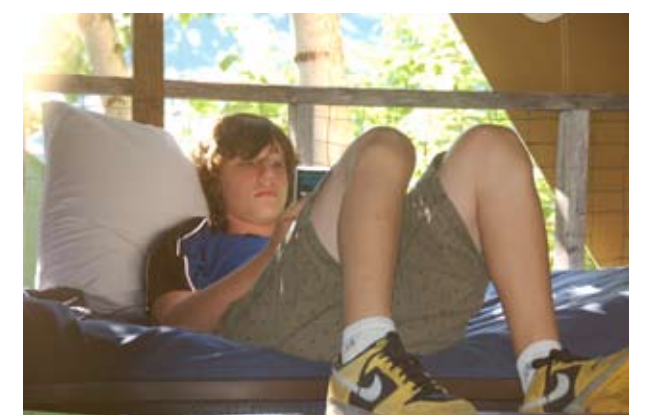
Mason Dekker and Clarence Bonebrake in canoeing class



Kitchen Crew member Carrie Turner and Katie Swan



Kit Smith and Tyler Knowles with an original song trip announcement at breakfast



Sam Rubin looking pretty comfortable in Tent 6 at rest hour

EXCERPTS FROM CLOSING REMARKS BY DIRECTOR BEN SWAN AT THE FAREWELL PICNIC CAMPFIRE CIRCLE, PINE ISLAND CAMP, AUGUST 10, 2008

Welcome to the closing ceremonies of Pine Island Camp's 106th season here on this beautiful island. As always, I have many people to thank for making this season we are celebrating such a great one...

... I also want to thank all of you parents sitting here today. I want to thank you all for making the effort to join us (and many of you have traveled a great distance to be here) to celebrate this great Pine Island summer and the many and varied accomplishments of your boys. I want to thank you for having the wisdom and courage to allow your boys to spend six weeks here as part of Pine Island Camp.

Knowing your boys as I do, I know how difficult it is to let them go, especially for the first time, knowing that your communication with them will probably be infrequent and perhaps frustratingly brief.

During this summer two different newspaper articles were sent to me, one from the *Boston Globe*, and the other from the *New York Times*. Both articles described, with some dismay, how many, if not most, summer camps have changed the ways in which they communicate with parents and the way in which parents communicate with both the camp and their children who are away at camp. You may be surprised to hear that at most camps campers receive emails and faxes and have unlimited access to phones so they can call their parents any time. There are websites that are updated by the hour with hundreds of photos posted every day. Parents make multiple visits to camp to check on their children. And, incredibly enough, there are webcams...

Both articles were essentially about how summer camps have been changing their communications policies to respond to the increasing difficulty parents are having in letting their children go, or perhaps more accurately *letting go* of their children. Both articles also quickly pointed out the irony of how this increase in the types and frequency of communication with children who are away at camp undermines the very purpose, and in my experience, the single most important element of going away to camp... And that, of course, is... going *AWAY* to camp. It sounds so obvious and so simple, but of course it is not.

The parents described in the *Times* article who sent *two* cell phones with their son to camp (in case one was confiscated or didn't work) did so with the best of intentions, but of course were working against the very reason their son went to camp to begin with. The parents described in the *Globe* article who checked the web a dozen times a day, and then called if they saw their son in a photo and he wasn't smiling, did so for two reasons: they could, and they cared deeply about their son's happiness.

At the risk of sounding smug, or perhaps even out of touch, I just want to say that I am very happy with, and proud of, the way in which Pine Island Camp has faithfully preserved the crucial *going away* aspect of going away to camp. And we have done so not because we don't want to go to the trouble to install a web cam at the Pumphouse or up in Honk Hall, or to field emails and faxes daily and to respond to them, but because we believe that your sons' experience here

is vastly more valuable for the *lack* of those things.

I wish we, and you, could have our cake and eat it too, that you could have been a fly on the canvas walls here this summer and observed your boys' every moment, because during the past six weeks your boys have done and seen the most wonderful things. Some of the things they have done and seen were and are extraordinary. One of your sons, an eleven-year-old, returned from a mountain trip and said to Emily at the dinner table, "If my mother could have seen where I was, she would have cried."

And some of these things they did and saw were not easy. In fact, many of them were hard, or confusing, or even scary. I remember not too long ago walking past the dory docks at the end of the morning activity period and seeing one of your sons sitting in the stern of a rowboat, his head in his hands, in tears of frustration while the rowing counselor gently tried to encourage him. (He *did* pass that docking and mooring requirement a few days later.)

But most of the things your boys saw and did were quite small and perhaps could even be described as ordinary: participating in, or running, a campfire game; helping cook a meal on the trail; discovering the variety of life in a tide pool; taking a skinny dip before bed; hitting a bull's eye in riflery or archery; learning to tie a sheet bend.

One small but memorable moment comes to mind. I was helping with Activity Sign-up one morning. This is a particularly busy and sometimes confusing exercise. I am not usually in-

involved and found myself a little over my head as one of your sons toward the end of the line was trying to figure out his two activities for the day. Things got muddled as I was suggesting one thing and then another, trying to put together a day that he would enjoy. After a considerable amount of messing around on my part, suggesting things that wouldn't work, he asked, "Ben, what would be easiest for *you*?"

Whether they were big or small or spectacular or ordinary, all of the myriad things your boys did this summer are wonderful... and made more wonderful because *you* have allowed your sons to do and to see these things on their *own*. I believe this is the great gift that you have given them by letting them go and being content with those hastily written letters that I know from my own experience you have already put somewhere very safe.

And take heart, especially you new parents. You will learn much more about your son's summer this coming year. At the most unexpected times he will suddenly be telling a story, and you will be a fly on that canvas wall.

All of these wonderful experiences — big, small, amazing and ordinary — have added up to what I sincerely hope, and sincerely believe, has been a summer of growth, learning, and a huge amount of fun. So I want to thank you parents, and I want to thank you *boys* for being the wonderful, brave, ingenious, imaginative, funny, thoughtful and kind people who have made this summer another truly great one in a long, long line of great Pine Island summers...

EXPEDITION CAMP RETURNS

by Matt Clarke

Late in the summer of 2008, I received the good news from Ben Swan that there was a large and gung-ho contingent of fourteen-year-olds at PIC, which meant that Expedition Camp was a "go" for the 2009 season. This summer, as in 2007 and 2005, a group of eight older boys will spend their summer doing what Pine Islanders have developed a reputation for doing as well as or better than anyone — trips. Their itinerary will include challenging canoeing and hiking trips as well as a stay at the newly restored Whitehead Light Station, where they will relax and take on a service project.

In the past, "X-Campers" have begun the summer with an extended canoeing trip, paddling 175+ miles of the Northern Forest Canoe Trail. That journey, which begins just upstream of Lobster Lake on the Penobscot River and ends

just shy of the Canadian border in Alagash Village, carries them through some of the most scenic landscapes in the Northeast, includes flat, moving, and white water, and typically provides opportunities for countless moose and bald eagle sightings.

Another facet of past Expedition Camp summers has been an extended hiking trip on the Long Trail. This historic trail through the Green Mountains of Vermont traverses a wide variety of terrain, ranging from barren alpine ridges to lush river valleys filled with ferns and the occasional stinging nettle. Highlights include the summits of Camel's Hump (4,083 feet) and Mount Mansfield (4,393 feet), which provide views of Lake Champlain and, on a clear day, Mt. Washington.

The biggest difference between an Expedition Camp summer and a nor-

mal summer in camp is that while out on trips campers will be given much more responsibility than they have had before. Campers will take turns being the "Leader of the Day," planning each day's itinerary, and will collaborate to plan, pack, and prepare all our meals. Six weeks of trips that are both physically challenging and often mentally grueling provide an opportunity for older Pine Islanders to test and hone their own camping skills, but they also give them the opportunity to see how satisfying it can be to take ownership of a trip and work together toward a common goal. I know I speak not just for myself but also for my co-leader, Ben Kasper, as well as past X-Campers when I say that the most rewarding part of an X-Camp summer is being part of a cohesive, tightly knit team.

This year's Expedition Campers are

Simon Abranowicz, Thomas Cox, Antoine Desjonqueres, Ian Ford, Charlie Krause, Ben Lawless, Max McKendry, and Nick Toole.

2009 Expedition Camp will be another huge success, and I look forward to reporting back in August!



2007 Expedition Campers on the Long Trail

EARLY BIRD VOLUNTEERS, WILDERNESS RESPONDER COURSE GET 2008 PIC SEASON OFF TO A GREAT START

by Joe Kovaz

Returning to Great Pond in the early summer is a joyful time. The natural world is bustling with life in eager anticipation of the warm summer months ahead. The vegetation is lush from melted snow and ice and ample rainfall. The air is crisp and clean, and the chilly waters of Great Pond are daring you to take a dip either in the morning or after a hard day's work. It's a fresh start, a new beginning. It's Early Bird Volunteer Weekend at Pine Island Camp!

This summer Ben Swan, Rhoads Miller, and I were out on the island in early June preparing the kitchen, perches and cabins for the island's first summer inhabitants, about 20 counselors who were there to take the Wilderness First Responder (WFR, pronounced WUH-fer) course. We were fortunate to be able to hire Jono Bryant, a British expert in the field of wilderness medicine, to run a nine-day WFR course before the start of our regularly scheduled staff training week. A few days into the course, Jono, who has taught the same course all over the world, said, "Where do you get these guys? They are the best group I've ever taught." Pine Island always wins.

Halfway through the WFR course, a group of Pine Island alumni began arriving to participate in the Early Bird Weekend. Past assistant director and board member Ned Bishop spearheaded the work effort. Ned got us organized and straight to work as he manned the clipboard and managed the list of projects, some routine, some new and specially geared for the improvement of the camp's infrastructure. Many of the regular Early Birds were on hand, and they were joined by a number of new volunteers: Ned Bishop, Ben Swan, Rhoads Miller, Michelle Reed, Harry Swan, Rippy Swan, John Willey, Whit Fisher, Leila Malcolm, Rob Gowen, Seaman Flanagan, Peter Ward, John and Kevin Hubbard, Bert Lachman, Doug Handy, Gordon Clarke, Jake Pressman, and Elinor Klivans. Sandy Holland, mom of Pine Islanders Alex and Nicky Toole, helped Pine Island's new cook Amanda Pulver and assistant cook Eve Whitehouse get started and provided some of her amazing baked goods. Although Amanda and Eve had worked in the kitchen the past two summers, 2008 would be the first year they would be running the show, and the Early Bird weekend gave them the opportunity to try out tasty dishes without the pressure of feeding 125 people at once. Not only did we have plenty to eat, the food was incredibly delicious!

We were up early and went straight to work (after a chilly dip in the lake, of course), and we kept at it until 5 or 6 p.m. with a break for a hearty lunch and just enough time after work to get cleaned up for dinner. Again this year we got a tremendous amount of work done in just a few days, and most of the big projects were completed before staff week even started. Volunteers built two

new Dicky Docks, hauled *lots* brush and trees that had been cut in the fall, did some extensive repair work on the Range tent platforms, and did a lot of major annual spring cleanup during Staff Week. Getting these big projects out of the way with volunteer labor leaves us more time for crucial training during Staff Week. After dinner each night we reminisced in the dining hall in front of a fire with the Boston Red Sox on the radio. We traded old Pine Island stories and Ben Swan reached back into the archives for some interesting tidbits of Pine Island lore.

Early Bird Weekend is just one of several opportunities to return to Great Pond or Whitehead Island to participate in volunteer work for Pine Island. Participants are always well fed and just happy to be back on the island. The work is fun and rewarding. Old friendships are rekindled, and new ones are established. If you would like to learn more about Early Bird Volunteer Weekend, umpiring at the War Game, the Sloan Critchfield Memorial Boat Workshop Volunteer Weekend, and a new Volunteer Weekend on Whitehead, call or email Ben Swan (207-729-7714, benswan@pineisland.org) We would love to have you join the fun!



Alumnus John Willey at work on Early Bird Weekend 2008



Elinor Klivans at work on the herb and flower bed outside the kitchen on Early Bird Weekend 2008



Alumnus Gordon Clarke at work repairing tent platforms on Early Bird Weekend 2008



Medic Jay Steiner seems less than confident in the splinting abilities of WFR candidates Jason Schachner and Josh Treat.

WHITEHEAD LIGHT STATION UPDATE

First to Use the Facility Give Rave Reviews

“It felt like we just had a whole summer vacation,” said one couple after having spent just part of *one day* at the Whitehead Light Station enjoying a meal in the Keeper’s House, lounging on the rocks, walking the shore path and sitting in the comfortable chairs in front of the house watching the boats go by. Others who spent a night or two in one of the lovely bedrooms in the Keeper’s House remarked on how well they slept, how little it took to keep them “busy,” and how perfectly the renovation of the Keeper’s House serves both historic preservation and the needs of Pine Island’s wonderful new programs. One visitor asked our decorator’s name and another marveled at the building’s *fung shwei*.

As the finishing touches were being put on the Keeper’s House, a seven-bedroom duplex with three sitting rooms, a dining room, two front porches, and a modern kitchen, many visitors came to see what the Whitehead Light Station holds in store for future course participants and lucky renters. Everyone felt the magic of this extraordinary place as soon as they stepped out of the cool shadows of the spruce woods and into the sunshine (or even the fog) of the bold headland that is the Light Station. “How about I just stay here for the next

week?” was a frequent comment.

Well, now you can, either by signing up for one of the three great courses being offered in late August and early September or by gathering a group of friends and family and renting the entire facility. The courses are going to be GREAT! Instructors Daisy Martinez, Robert Cox, and Charlie Papazian, and chef and skipper Anne Stires and Jon Weislogel can’t wait to welcome you aboard *Biscuit* and show you to your room. (See p. 16 for course details.)

Like Pine Island, the Whitehead Light Station’s great gifts are not necessarily obvious until you step ashore, but then they can’t be ignored. Island life has already given many of you the gift of escape, rest, and renewal. Pine Island’s founder Clarence Colby once wrote that the purpose of Pine Island Camp for campers is “... to clarify their minds and reinvigorate their bodies, to give them new life and new strength — in a word, to afford them an opportunity for re-creation, not merely recreation...” Today’s director Ben Swan writes that these words describe perfectly the purpose of the Whitehead Light Station for participants in its programs. *Biscuit* and her skipper will be waiting. Don’t wait. Reserve your place today.



A guest surveys the Keeper's House, School House, and Tower.



Unloading at the Whitehead Light Station dock



On one of two Keeper's House front porches



One of seven bedrooms in the Keeper's House

MAJOR EFFORT UNDERWAY TO FIND AND RECONNECT PIC ALUMNI

by Roe Baldwin III

Last August in Port Clyde, Maine, I had the surprise privilege of meeting a Pine Island alumnus from the 1950s named Captain Gordon Baxter. Gordon is a captain with the Monhegan Boat Line. He pilots the *Elizabeth Ann*, which ferries tourists, residents, mail, and island supplies back and forth between the Port Clyde Wharf and Monhegan Island.

I met him on the town’s granite wharf while my family and I were bucket brigading our 28 pieces of luggage from the *Elizabeth Ann* to the rack on our van. He had spied our Pine Island bumper sticker from the pilothouse and came down to introduce himself.

He told us what he remembered from his days as a camper during the 1950s. He said he always thought about the

BLUES VICTORIOUS 149–97 AT RAIN-SOAKED YORK'S CROSSING

by Harry Swan

Still smarting from their defeat at the hands of the Grays last year, and with it the end of their celebrated five-year winning streak, the Blue Army entered this year's War Game more determined than ever to come away with a victory. At the Declaration of War and later in a memorable speech to the troops, Blue General Sam Hoyt and his Executive Officer Charlie Boutwell made clear their intention to bring back the glory days of the Blue Army. It was apparent, however, that Gray General Jason Schachner and his Executive Officer Josh Treat, both veterans of Max Huber's victorious Gray army of the year before, were equally determined to continue their winning ways.

As everyone arrived at York's Crossing and practice began, it became clear that both armies would have a common enemy: the weather. Driving rain and cold temperatures made for uncomfortable conditions, to say the least, and luckily no one knew at the outset that the miserable conditions would persist for three days and worsen as the War Game progressed. But in true PIC fashion, everyone stuck it out and practiced hard, while back in the campsite Rhoads Miller built two roaring fires and strung up several enormous tarps. The fires, built under the tarps strung high in the trees, gave the site the look of a medieval encampment and proved essential over the next three days as they gave everyone a place to get out of the rain and get warm.

The next morning, with the rain still enthusiastically asserting itself, the game began. In the first period the Blues used their traditional conservative defense with a few small modifications, including an all-French Northwest gate nicknamed "La Porte," and held the Grays to a manageable though still formidable number of scoring points.

That afternoon the rain stopped for a bit, and the Blues unleashed the at-

tack strategy that had served them so well in the past. After over an hour of near-perfect execution, nearly all of the Blues had scored, and only a few had scored twice and died. The Blues spent the rest of the playing period attempting challenge plays, of which several were successful, and scoring the last of the Blue soldiers with only minutes left. The day ended with the Blues in an advantageous, though certainly not unshakable, position.

As the Blues made their way out to attack the next morning, the rain was back in full force, along with the coldest temperatures so far in the game. The whole scenario was the polar opposite of the year before, with its blistering heat and comfortable Gray lead, and this contrast was confirmed when, in less than 45 minutes, the Blues managed to score all but one of their attacking parties. With over an hour left to play in the period, there were only five Blues still alive. The rest were relatively warm and dry clustered around fires and under tarps in the center of town, and they soon began to see frequent visitors as various Gray defenders, no longer essential to repel the remaining Blues, came by the fires to warm up. The decision was made to end the period early and everyone marched back to the campsite eager to eat and warm up.

The rain had subsided by the afternoon, and the Grays went out with undaunted courage to attack one last time. Although they attacked as vigorously as ever, the Blues' conservative defense and solid lead were enough to secure them a decisive victory. As head umpire Sandy Crane announced the final score and both teams joined in a heartfelt Akka Lakka, it was clear that both armies had played an exhilarating game and had defeated a common enemy, the weather, adding another facet to the meaning of the phrase "Pine Island Always Wins."

camp, especially Whitehead Island since he passed it every day on the ferry run, but that he had not been in contact with anyone from Pine Island since he was a camper. I could tell Pine Island held an important place in Gordon's heart as he searched his mind for old camp friends' names, the names of camping trips he had taken, and War Game details. Gordon clearly cherished the recollections as they came to him from his distant memories. Before setting the GPS for home, I promised to be sure to add him to the Pine Island mailing list.

It is a long way from Port Clyde, Maine, to North Myrtle Beach, South Carolina, and I had plenty of time to reflect on this serendipitous meeting. I began to wonder how many other Gordon Baxters there are out there. I realized af-

ter talking with PIC director Ben Swan and archivist Cheryl Boulet that there may be thousands of Pine Islanders like Gordon who have drifted off the mailing list and would like to be in touch with the camp and with other Pine Islanders.

During the trip home I resolved to work with the PIC Board of Directors to set a course that would culminate in a complete, interactive on-line Pine Island Camp directory. At this writing, after many phone calls, meetings, and experimentation, I am happy to be able to announce that the project is underway.

As director of the Pine Island Alumni Society Project, I am now recruiting alumni volunteers who would like to help with this important and fun mission. If you love detective work and are eager to be part of a project that will be



Tom Yoder and Monte Ball at Whitehead Light Station in June 2008

2010 NEW YORK DINNER TO HONOR MONTE BALL

by Tim Nagler

NEW YORK & BALL, Jan. 7 (KP) – Pine Island alumni will have a chance to join in honoring former Director Monte Ball at the Explorers Club in New York in February 2010. Reviving the spirit of the landmark New York dinners Pine Island sponsored annually in the 1920s and 1930s, the gala event will serve as both a grand winter reunion and a celebration of Monte's 50 years of loyalty to Pine Island.

Organizers and alumni trustees Stu Murray and Andrew Regier predict the event (stay tuned to mark the date on your calendar) will marry two of Monte's hallmarks, humor and "gracious living," the quixotic goal he pursued during his 21 years as Pine Island's director from 1969-1989. Principally, of course, it will be a chance to salute Monte, hear stories about him and – if the winds are blowing in the right direction from Mt. Philip – perhaps hear Monte unveil the long-rumored "Eighth Key."

(Younger alumni may not know that for many years Monte spun a fabulous campfire story called "*The Seven Keys*," a tale so complex it took an entire suspenseful summer to tell in weekly installments. Like its teller the stuff of leg-

end, the "Keys" makes *Harry Potter* look like a comic strip.)

For alumni whose sons are now attending Pine Island, their era was the "Ball Era." For them, Pine Island is still defined by Monte's magnetic and pervasive humor, his deep interest in individual boys, his storytelling and his jaunty pursuit of "gracious living" amid the tsunami of dirt and disorder that marks daily life on the Island.

While Monte's style, example, and influence have made a difference in hundreds of individual lives, Pine Island Camp also owes much to him. His selfless and single-minded dedication kept Pine Island alive after Jun Swan had retired from active direction of the Camp. Without Monte Ball, Pine Island would likely have folded. While juggling a demanding teaching career with his Camp duties, Monte kept Pine Island going at considerable personal sacrifice. His tenacious loyalty to Pine Island inspired many others to loyalty.

Monte's association with Pine Island began inauspiciously in 1958 when, as a student at the University of Virginia, his roommate and PIC alumnus Monroe Baldwin recruited him to be a coun-

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of great service to Pine Island Camp in the future, please join the effort.

With a list of campers and staff from a particular era in hand, each alumni volunteer (we are still working on an appropriate title for these folks) will track down lost alumni. The volunteer can then lead the found alumnus to the online directory. Once there, alumni can enter their own contact and profile information.

If you would like to volunteer some of your time for this great project, contact me right away at monroe@mgbaldwin.com.

In the meantime... JOIN THE PINE ISLAND ALUMNI SOCIETY!! It will serve as an alumni link for camp news, project reports, and volunteer opportunities. Alumni will be able to peruse oth-

er alumni profiles, view photo archives, and upload their own camp photos to add to the collection. What an awesome way to reconnect and maintain your Pine Island network!

Go to <http://pineisland.icnd.net> to get started.

Akka Lakka!
Monroe Baldwin III
PIC 1977-1983

P.S. If you visit Port Clyde, stop by the wharf and give Captain Gordon Baxter an Akka Lakka.

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selor. Who would have thought then that this dapper, blazer-and-Weejun outfitted UVA student (accompanied by his family's prized Pekinese!) would not only stay on to become the Camp's director but also imbue it with trademark character, humor and loyalty?

Following his Virginia graduation, Monte enlisted in the Navy, an experience that shaped a great many memorable stories and influenced his passion for sailing and his operation of the Camp. To the management of Pine Island Monte brought a Naval officer's sure hand and, when needed, decisiveness and rigor. Even his Naval vocabulary took hold. A camper was once overheard telling his mates to get ready for Monte's inspection by getting things "shipshape and squared-away."

Following his retirement from teach-

ing and Pine Island, Monte decamped to Bali. He indulges his love of travel and delights his many friends by making annual trips back here. In June he joined a group of volunteers who spruced up the Whitehead Light Station, and with his usual energy Monte predictably again set the standard for "shipshape and squared-away."

If you served as a camper or staff member (or both) on the USS Pine Island during Monte's era at the helm, you will not want to miss the 2010 New York Dinner. Here you can salute Monte, renew old friendships, spin your own stories and, importantly, help rejuvenate Pine Island's annual dinner tradition. If you would like to be involved in planning or, even better, writing a check to help sponsor the evening, drop an e-line to either Stu Murray (stuart.j.murray@citigroup.com) or Andrew Regier: (aaregier@hotmail.com).

Letter Home, 1965

Sunday
Dearest Mom and Dad,

I'm sorry I haven't written you lately but I have been coming and going on trips so fast I hardly stay home 2 days before I am back on a trip again. And even then I must pre-trip or de-trip. But it is great to be up here.

Well, the Kennebec trip was wonderful and I will be able to tell my children that I canoed the whole Kennebec River. We started out on Tuesday morning and loaded our packs onto the camp truck and then loaded the one and only canoe on the trip to the roof. The canoe is about 25 feet long, is made of wood, canvas, and glue, leaks like a sieve, and its name is the Abnaki Rebel. That canoe is huge! We stopped just below Skowhegan to put in the canoe.

We soon found out that an important factor during the trip would be which way the tide ran. That day we usually went against the tide. That night we spent at a game reserve island called Swan Island. It was luxurious! It had picnic tables and we slept in a cabin. It rained all night and we got up at 5:30 to catch the tide running out. We caught it! That day we had a good 20 mph tailwind and so we set up a poncho with paddles to act as a sail. Then for about 12 miles no one paddled. We were going about 8-10 knots.

We sailed past Bath which is a big shipbuilding place. We saw a big nuclear powered, guided-missile launch-



Camper Tom Hallett, c. 1963

er along with a few destroyer escorts. That day we paddled a lot more, and at dusk finally reached our final destination — Popham Beach, one of the finest beaches in Maine. We set up our tents, had dinner, and settled down for a well deserved rest.

The next full day we had absolutely free. We swam on a beautiful, sandy, rock free beach with good 3 foot surf.

Well, that night, we had lobster for dinner. The next day we went home.

Well, I wasn't in camp for 24 hours before I was out on a trip again. That is where I am now. I am on Whitehead Island with the Swans. We just got here yesterday. It is really fun. 4 out of the 5 trips I have taken this year have been near the ocean.

Love,
Tom

In Memoriam

It is with great sadness that we report the death of Malcolm C. Pease, born in New Britain, CT on January 27, 1956. Malcolm passed on February 29, 2008. He was the son of Penelope C. Pease and the late Marshall A. Pease and brother of Pine Islanders Doug and Peter Pease. Malcolm was a camper at Pine Island in 1968 and 1969 and was on the first-ever Whitehead Work Crew in 1970. Director Ben Swan remembers him as an extremely kind and funny camp friend

and a spectacularly good bridge player. Malcolm was an avid outdoorsman, a watercolorist and devoted to serving his friends with his little red truck taxi service. He had a delightful laugh and leaves behind neighbors, friends and family who loved him very much for his thoughtfulness and generosity. He rose above more serious challenges than most ever face and lived an exemplary life of service. Malcolm especially cherished his years at PIC and Whitehead.

TENT PLATFORMS REPLACED ON RIDGE AND RANGE

On July 4th, 1995, the summer of the Great Fire at Pine Island, the last thing on the minds of campers and staff was partaking in the PIC Independence Day tradition of building rafts that are then towed out into the lake and set ablaze. Instead we stretched out on the newly built tent platforms on the Ridge, ate ice cream, and watched the fireworks erupting down in North Belgrade. It was a beautifully clear night and, sadly, we had an unobstructed view to the south, after alumni volunteers arrived to help cut down dozens of charred trees. And the distance from the explosions was about right — several miles.

At this distance the very existence of those platforms on July 4 seems miraculous. The platforms they replaced, along with everything on them, had burned only a week before. Calculating the sheer volume of work required to have put those platforms in place in a week forces one to question one's memory.

While it was an incredible feat and a tremendous boon to the summer of 1995, there was one disadvantage to the tent platform miracle — they were all built at the same time. This meant that many would fail at about the same time, and that is what happened last summer. Pine Island's tent platforms could be used as a laboratory for studying the worst possible conditions for preserving wood. There are many factors at work. Snow sits on them all winter, and they

are exposed to sun and rain for much of the rest of the year. They sit very near the ground. We do not want to use treated lumber because the wood itself is of poor quality, it can produce possibly toxic dust, and once defunct it has to be taken off the island rather than burned as campfire wood. And, we do not want to use preservatives on the decking because of the smell and fumes given off during the hot summer.

Fortunately, Pine Island has access to the advice of Assistant Director Rhoads Miller and expert builder Richard Beck. Rhoads and Richard put their minds to the challenge and came up with a new tent platform design using traditional but more rot-resistant materials in a design that will provide a solid, long-lasting floor with a minimal carbon footprint. Rhoads and Richard made frames of eight rough-sawn hemlock 2x6s (2'on center) over three rough-sawn hemlock 4x6 carrying beams. The hemlock is locally grown and milled in Belgrade at Tukey's mill. The decking is 1x6 eastern white cedar from the Wood Mill in nearby Mercer. Posts are local cedar logs braced with 2x4s from recycled dock sections.

If you live in Tents 1-6 or Tent 14, you will be greeted by the scent of cedar (along with the traditional aroma of warm canvas and moth balls) when you arrive this summer.



New design

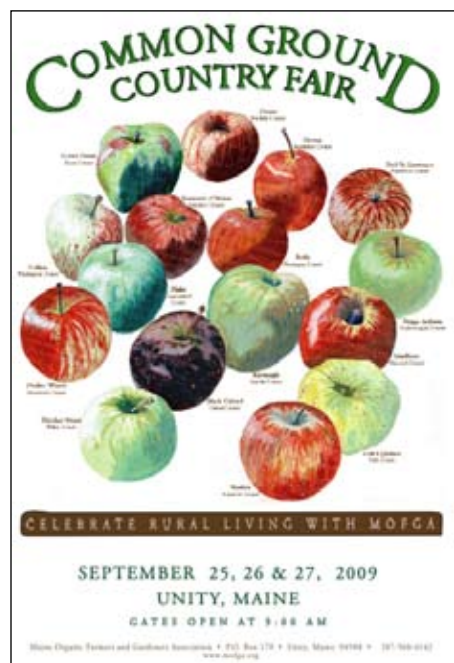


New platforms on the Ridge

NEEDLENOTES FROM NEEDLENEWS, THE NEEDLENOSED NEWSHOUND

Charlie and Ann Hale welcomed twins, Charlie and Julia Hale, on July 9. Andrew Regier and Sarah Wendt welcomed William Wendt Regier on January 31. Will has already visited Pine Island. Rawson and Kristina Gamage and their daughters Pilar and Petra welcomed Wilder Kimball Gamage on July 17. Robert and Kristen Williams welcomed Josephine Rosa Williams to her home in New York City on January 8, 2008. Josephine was born in Mixo, Guatemala on April 5, 2007. Edwin McCain is enjoying life in Greenville, SC with his two future Pine Islanders, Watt, 3, and Ben, 2.

Pine Islanders Kate Heidemann and Mike Robertson were married in Cushing, Maine on August 16. Other Pine Islanders in attendance included Mike's brother Andrew, Seth Alymer, Bianca Lech, and Ben, Emily, Harry, Rippy, and Katie Swan. Sam Meites and Celina Godoy were married in Pasadena, California on June 28. Sam is working for Bain and Company in California. Bill Castell and Elizabeth Borgatti were married in Boston on June 21. They are both teaching in the Boston area. Bill's brother Greg is living in Acton, MA and working at the Harvard Business School. Rylan Hamilton is in his last year at HBS. Rip Swan was married to Susan Fennelly in Phoenix, AZ on February 7, 2009. Ned Miller will be married to Jessica Collinge in Rhode Island in September 2009. John Bunker and Cammy Watts will be married at John's family's place in Truro, Massachusetts on July 11, 2009. John was a camper in 1965, CIT in 1967, tent counselor in 1968 and 69, and shop counselor from 1991-98. Cammy also has PIC connections. Two of her closest friends in college were Tom Siebert and Joe Crary. It was through Tom and Joe that the couple met. John still works at Fedco Seeds where he coordinates mail order tree sales and "fruit explores" throughout New England. He serves on the Maine Organic Farmers and Gardeners Board of Directors and has recently published *Not Far From the Tree, a Brief History of the Apples and*



John Bunker's design for the 2009 Common Ground Fair Poster



Ann and Charlie Hale with their twins Charlie and Julia

the Orchards of Palermo, Maine. Cammy works with the Food Project in Lincoln and Roxbury, Massachusetts where she works with youth and agriculture.

Ben Swan was in Cambridge in December and caught up with Max Huber, Charlie Boutwell, Chase Hall, and Ben Rausch. Max is graduating this year from Harvard, along with Pine Islander Clem Wright, while Charlie has one more year at Harvard and Ben has another year at Tufts. Chase Hall has graduated from Pace University and is working and pursuing acting. He appeared briefly in a recent episode of *Gossip Girl*. Chase's cousin Eben Hall is working as a producer/editor for Plumb TV. He just finished a stint in the Hamptons and is now in Miami in South Beach. Also on the acting scene is Marc Lombardo, a recent graduate of Arcadia University outside Philadelphia. Marc and his roommate and brother Erik are both working in restaurants. Marc recently appeared in *Macbeth* and Erik is preparing to take the MCATs. Brother David is living at home in Brooklyn and plans to attend Brooklyn College in the second semester while being heavily recruited to return to PIC to teach swimming.

Jason Fisher is in the Philadelphia area and in his first year at the University of Pennsylvania Medical School. Also in Philadelphia is Jack Ohly, who was married to Natalie Tanya Nagahawatte on June 7, 2008 in Killington, Vermont. Jack and Tanya celebrated a second wedding on October 18 in Colombo, Sri Lanka. Tanya is in her first year of residency at a Philadelphia hospital and Jack is busy as a carpenter and musician. Joel Taplin is enjoying married life in his newly finished loft in Providence, Rhode Island. He is designing and manufacturing custom picture frames. Joel and his wife McKenzie Burrus-Granger visited PIC this summer and McKenzie took the camp photo. Joel occasionally sees Peter and Amy Ward, who are expecting their first child in May. Julia Stires lives in Bath, ME and has a new baby, Finlay Harrison Rankin.

Kit Smith is in his second year at Bowdoin and is starting on both the

hockey team and the lacrosse team. Also at Bowdoin are Luke Mondello and Peter Nagler. After graduating from Brown, John Nagler spent one year as a teaching intern at his alma mater Groton and is now teaching history at Greenwich Academy in Greenwich, CT. Tommy Nagler is a junior at Groton and stays in contact with Rippy Swan, Jack Faherty, Christian Schneider and Alex Toole in Brunswick, ME and with Zander Abranowicz in Bedford, NY. Zander is headed for Sicily with the American Field Service, the program with which Rippy spent most of last summer in Costa Rica. Bill Nagler is the sixth generation of his family to work at Jungclaus-Campbell construction in Indianapolis. Jim Nagler is living in Beijing, from where Emily Pressman just returned after a semester abroad. Jake Pressman is a senior at St. Luke's in New Canaan, CT and brother Ned is now at Proctor, along with Ben Herman. Henry Towbin is a senior at Lawrenceville and saw Ed Stewart who was there to see the school. Ed's brother Will is at Episcopal High School in Alexandria, VA along with Todd Becker. Lucien Malle is in his first year at Eaglebrook and is happy that the snow has arrived. Brother Paul is finishing up at the Lycee Francais in New York, and father Frederic continues to turn the perfume industry on its ear. Jason Schachner is at Muhlenberg College and hosted visitor Harry Swan this fall.

George Morfogen continues his acting career in New York and is now performing in *Uncle Vanya* off Broadway. Also in New York are Whit Fisher, running the show in two different emergency rooms, one of which employs Andy Spiel, who was recently admitted to the University of Illinois Medical School and who is living in New York with Robert Moor. Victor Dillard sends his best from London where he is in college and might run into Will McGuire, whom Ben Swan will be visiting this winter on a PIC recruiting trip to London and Paris, where he will see Ilan Karaoglan, Pierre and Felix Panhard, Antoine Desjonqueres, and hopefully Xavier-



Andrew and Will Regier at PIC



Daisy Martinez, star of the new Food Network show, "Viva Daisy!"

Ferdinand Guyard, Wlad Wirth, and the Dwernicki brothers, though the latter four are reported to be at boarding school in Yorkshire, England.

Chris Gardner and Katarzyna Grams were married on November 27, 2007 in Belfast, ME. Chris launched Frank Handmade Bikes in September 2008 at the Common Ground Fair in Unity, ME. Each custom-made frame is designed to fit its rider and is handcrafted with premium steel tubing right in Belfast. Each Frank combines function, form, and durability and enhances its rider's relationship with the bike. In addition to building one-of-a-kind frames, Chris also repairs damaged steel frames. Chris is working on developing a great reputation in Maine, where the values of craftsmanship, durability, and local labor have been cherished for so long, and to gain more recognition in all parts of New England and eventually around the world while upholding the high standards associated with small shops. Brother Brendan is a student at the College of William and Mary.

Robert Taplin's sculpture entitled *Everything Imagined is Real (After Dante)* is on exhibit at Winston Wachter Fine Art at 530 West 25th Street in New York City from January 8 through February 7.

UNPLUG AND RECHARGE... TAKE A COURSE AT WHITEHEAD LIGHT STATION!!

Spend six days at the Whitehead Light Station eating great food, getting plenty of sleep, and gazing out across the Atlantic, and you will leave the island renewed and ready for the year ahead. You owe it to yourself (and your spouse or a friend) to take advantage of this amazing opportunity. Sign up today for one of the engaging, relaxed, and restorative courses Pine Island is offering this August/September at the stunning Whitehead Light Station.

We have created three wonderful courses with three expert and extremely engaging instructors: *Cooking with Daisy* with Food Network star and Pine Island parent Daisy Martinez; *Mindfulness Stress Reduction* with Pine Island parent Robert Cox; and



Plenty of room and plenty of view at the Whitehead Light Station

Find out more at www.whitehead-lightstation.org or call Ben Swan at 207-729-7714 or email him at ben-swam@pineisland.org.

"THE RINK" IS FOR RENT!



The Rink under construction last fall

For some Pine Islanders the cottage down the path from the Mainland dock is a mysterious place. For others it is the place where they went for the post-Farewell Picnic party once a year and found the forbidden fruit — cans of Mountain Dew on ice! And for others it is the first place they slept at Pine Island when, as counselors, they were housed there while they prepared the island for habitation early in June. Most recently it has been the ultimate place for a quick swim for a canoeing or kayaking class on a hot day. It is now for rent by the week during the summer.

Most will probably remember the Rink as accessible only by a boardwalk often slippery and in some disrepair. Times have changed. The Rink can now be reached by car on a spur that leaves the Camp Road just below the Ball Field. It has been renovated completely without losing its charm. Some new features include a new septic system.

Cost: \$1700 per week

Contact: Karen Liberty at belgrade-rental@roadrunner.com or call her at 207-495-2104. You can also call Ben Swan at 207-729-7714 or email him at ben-swam@pineisland.org.

PINE ISLAND CAMP
P.O. Box 242
Brunswick, ME 04011

Address Service requested

